



Cornucopia

Appalachian and British Clog Dancing

Tune Book

Version 8.2

February 2019

copies can be downloaded from the Cornucopia website

www.cornucopia-dance.org.uk

Copy freely, but not for profit

Cornucopia/Shady Grove String Band Tunebook 2011.

Favourites for ceildih; favourites for intervals; Appalachian dance tunes

Type	K	Tunes	Dance	Page	
Slip jigs	Em	Butterfly		1	
	Em	Dever the Dancer/	Orcadian STW	2	
	D	Foxhunters	Strip the Willow	1	
	D	Another jig will do/Humours of Whiskey		2	
32 Jigs	G	Oyster Girl / Kesh Jig	Lucky 7	3	
	G/D	Hunt the Squirrel / Fram Upon Him		4	
	G/D	Haste to the Wedding/Tenpenny Bit	Foula	5	
	G	Lilting Banshee / Swallowtail	Whalebone	6	
	D	Tripping Up the Stairs / Calliope House	Circassian Circle	7	
48 Jigs	Am	Da Full rigged ship		8	
	Am	Dangley regalia		8	
	G	Dingle Regatta / Banish Misfortune	Bridge of Ath	9	
	G	Blarney Pilgrim/ Hampsters of Ennistymon	Snowball	10	
64 Jigs	Am	Ponte de San Paio		11	
	D	Jig of slurs / Lark in the morning		12	
	A-G	Atholl Highlanders		13	
32 Reels	C	Texas Gals		14	
	G	Flowers of Edinburgh / Blackberry Blossom		15	
	G	Dashing White Sergeant	DWS	16	
	G	Kitchen gals		16	
	G/D	Spoostiskerry / Barrowburn Reel	Burns night special?	17	
	D	Da Mirrie Boys x2 / Willafjord /Stan's reel		18	
	D	Staten Island / Soldiers Joy		19	
	D	Liberty / Angeline		20	
	D	Mississippi/Turkey in the Straw	OxO	21	
	D	Wind shakes Barley/Whiskey before breakfast		22	
	D	Dusty Miller		23	
	D	Maid behind the bar/Silver spear		24	
	A	High Rd to Luton / Devils Dream	Heartbreaker	25	
	A	June Apple / Old Joe Clark	Four around Four	26	
	A	Buffalo Gals / Fire on the mountain		27	
	A	Mrs McLeod of Raasay		30	
	48 Reels	A	George Booker		28
A		Red haired boy/Singing creek		28	
D/G		Chicken Reel / Cluck Old Hen (x3 for 48 bar)	Virginia Reel	29	
A/G		Clumsy Lover; Major Harrison	Eightsome reel	30	
D/G		Boys of Bluehill / Pugwash (no rpt for 16 bar)	Nott Swg 16 Bars	31	
32 Hpipes	G	Roxborough Castle/		32	
	G	Speed the Plough / Navvie on the Line		33	
	G	Steamboat / Off to California	Canadian B D	34	
	G/D	Click go the Shears / Harvest Home	Clopton Bridge	35	
	Em	King of the Fairies		36	
	D	Hut on Staffin Island /Dominick St		37	
	D	Ricketts/Fishers		38	
	32 Polka	G	Brighton Camp / Maggie in the Wood		39
		G	Mairie's Wedding/Scotland the brave	Gay Gordons	40
	32 Waltz	D	Mattachins/Pound of Flesh		41
G		Planxty Fanny Power/Trip we took o t Mountain		42	
G		Cabri Waltz		44	
G		Shamrock Shore		44	
G		Orange in Bloom		45	
D		Ashokan Farewell	Waltz	46	
D		Midnight on the Water	Rosa	47	
D	Planxty Fanny Irwin		43		

Type	K	Tunes	Dance	Page
	D	Catalina / Hey to Cupar		48
	D	Country Waltz		49
Appalachian Dance sets				
Reels	A	Fort Smith Breakdown/Old Bill Cheatem	Cricket in the Bath	50
	A	Buffalo / Cherokee / Cripple / Salt River	Cherokee Shuffle	51
	A	June Apple / Old Joe Clark	June Apple	52
	G/D	Train a comin' / Reuben's / Sally Goodin	Train set	53
	D	Jaybird/Nancy/Napoleon	Off the Hoof	54
	D	Liberty / Angeline / Over the Waterfall	Liberty set	55
	D	Flop-eared mule (play with green willies)	Nothing yet	56
	D	Green Willis/Couloured Aristocracy	Cricle Dance	57
	D	Mississippi / Catfish / Lisa Jane	Ladies' Dance	58
	D/G	Chicken reel / Cluck Old Hen / Turkey	Fowl play	60
	G/D	Booth shot Lincoln/Seneca Square Dance	Donut Dance	61
Rag	D	Arkansas Traveller/Ebenezer/Ragtime Annie		62
Interval tunes				
Strath/reel	Am	Captain Campbell / Brenda Stubbert's	Adrian's Breton dance	63
Slow reel	Am	Brenda Stubbert's reel		64
	Am	Tongadale Reel		65
Air	Am	Yew Piney Mountain		65
	G	Farewell to Stromness		66
	D	Da Slockit Light		67
	D	After the snow has gone		68
	G	Newcastle		68
Reel/rag	A	Fence Panel		69
Rag	D	Woodsmoke		69
Song	G	Glendale Train		70
Song		Jesse James		71
Song	D	Old Dan Tucker		72
32 Jigs	D	Da Fields o' Foula/Garster's Dream		75
Reels	D	Bonaparte's retreat/Rabbitt in the pea patch	Boney's Bunnies	76
	D	Ebenezer/8 th January	Ebenezer VIIIth	77
	D	Texas Quickstep	Texas	78
	D	Rock the cradle Joe	Slapper's Dance	78
	G	Nail that Catfish/SquirrelHeads/Shove the pig's foot	Animal cruelty set	79
Reels	A/D	Old bunch of keys/Ways of the world/Black-eyed Suzie		80-81
Waltz/Air	Em	Star of the County Down + Drowsy Maggie Chords		81
	D	Tom Cronin's homework		82
	G	The Big Scioty		82
	G	Lohman's Waltz, Miss Rowan Davies		83
		Far Frae Hame (goes with Dominic Street p37)		I
		Danglely regalia variations (insert at p9)		II
	Em/ A/G	Swallowtail Em/Blackthorn stick/Irish Washerwoman		III
index				A, B
Set lists				C

Prepared from song files in abc and Noteworthy formats¹.

¹ **Authorship:** Most of the tunes have been taken from the web; a few were transcribed from handwritten versions in circulation when I joined the band. I tried to write down what we play (but of course that changes over time). The chords likewise. Where we know the author, we have said so. If you feel your copyright is being infringed please tell me!

Version 8 of March 2018.

Known issues with this version:

- 15 Texas Gals has no chords
- 16 Kitchen Gals needs tune check; no chords.
- 23 Dusty Miller new tune and chords check
- 28 George Booker has no chords
- 28 Red haired boy and Singing creek need chord check
- 32 Roxborough Castle needs a friend

Version 8.1 January 2019

- Fixed formatting of Another Jig and Catlina (400 DPI from abcmusic)
- Added chords to Far frae hame (came from Lucy)

Version 8.2, February 2019

- Added Swallowtail set
- Added Morrison's
- Added Squirrel heads to animal cruelty set
- Added Star of the County Down and chords for drowsy maggie

Foxhunters

Foxhunters

3 2 1 OR

D Em D A D G D A

G D Em D A D

D Em D A D G D A

G D Em D A D

Butterfly

Butterfly

3 2 1

Em D Em D Em D C D

Am Bm C D

Em Em D Em C D

Foxhunters Jig

D Em	D A	D G	D A				
G D	Em	D A	D				
D Em	D A	D G	D A				
G D	Em	D A	D				

Butterfly

Em D	Em D	Em D	C D				
Am	Bm	C	D				
Em	Em D	Em	C D				

Dever the Dancer

Musical notation for 'Dever the Dancer' in 3/8 time, key of D major. The piece consists of three staves of music. The first staff is the melody, and the second and third staves are accompaniment. The melody starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes, with a repeat sign at the end.

Dever the Dancer

Em C	Em D	Em C	Em D	Em C	Em D	Em C	Em D

Another Jig will do

Musical notation for 'Another Jig will do' in 3/8 time, key of D major. The piece consists of three staves of music. The first staff is the melody, and the second and third staves are accompaniment. The melody starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes, with a repeat sign at the end.

Another Jig Will Do

D	D G	D	A A7 D	D	D G	D	A A7 D
D	C	D	A D	D	C	D	A D

Humours of Whiskey

Musical notation for 'Humours of Whiskey' in 3/8 time, key of D major. The piece consists of two staves of music. The first staff is the melody, and the second staff is accompaniment. The melody starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth and sixteenth notes, with a repeat sign at the end. Chord symbols are placed above the notes: G, Bm, G, Bm, G, Bm, G, A.

Oyster Girl

Musical notation for 'Oyster Girl' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chord symbols are placed above the notes: G, Am D, G, G D, G, C, D, G.

Kesh Jig

Musical notation for 'Kesh Jig' in G major, 6/8 time. The piece consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Chord symbols are placed above the notes: G, D, C, D, G, D, C, G, D, G.

Oyster Girl

a G- AmD G- GD | G- C- D- G-

b G- Am- D- G- | G- C- D- G-

Kesh Jig

a G- D- C- D- | G- D- CG DG

b G- C- G- AmD | G- Em- CD G-

Hunt the Squirrel

G G C D C D G G C D G G
 C Em Am EmD G G C D G
 Last time to lead on to Fram upon him G A7

Fram Upon Him

D D G A
 D D G A D
 D G D G D A
 D D G A D

Hunt The Squirrel

a G- G- CD CD | G- G- CD G-
b C- Em- Am- EmD | G- G- CD G- (GA7 Fram)

Fram Apon Him

a D- D- G- A- | D- D- GA D-
b D- GD GD A- | D- D- GA D-

Haste to the Wedding

Tenpenny Bit

Tenpenny Bit

a Am- G- Am- G- | Am- G- AmG EmAm
b Am- G- Am- GEm | Am- G- AmG EmAm

Haste To The Wedding

a D- EmBm D- EmA | D- Em- A- D-
b D- G- D- EmA | D- Em- A- D-

Lilting Banshee

Swallowtail

Lilting Banshee A

a Am- G- Em DG | Am- G- Em- GAm
b Am- G- Em- DG | Am- G- Em- GAm



Tripping Up the Stairs

Harvey intro

Musical notation for 'Tripping Up the Stairs' in D major, 6/8 time. The piece consists of two staves. The first staff contains the melody with chords D, G, D, A, D, D, G, D, A, D. The second staff contains the bass line with chords Bm, Bm, A, A, G, G, A, D.

Calliope House

Musical notation for 'Calliope House' in D major, 6/8 time. The piece consists of four staves. The first staff contains the melody with chords D, D, G, A, D. The second and fourth staves contain the bass line with chords F#m, G, A, D, G, A, D. The third staff contains a repeat sign with first and second endings.

Tripping Upstairs

D	G	D	A	D	D	G	D	A	D
Bm	Bm	A	A	G	G	A	D		

Calliope House

D	D	G	A	D	F#m	G	A	X2
D	D	G	A	D	F#m	G	A	
D	D	G	A	D	F#m	G	A	D

A part:

Diddly diddly diddly diddly
 Diddly di-dee diddly diddly
 Di-dee di-dee di-dee dum
 Di-dee diddly dum.

Diddly diddly diddly diddly
 Diddly di-dee diddly diddly
 Di-dee di-dee di-dee dum
 Diddly diddly dum.

B-Part:

Di diddly diddly diddly
 Di diddly diddly diddly
 Di-dee di-dee di-dee dum
 Di-dee diddly dum.

Di diddly diddly diddly
 Di diddly diddly diddly
 Di-dee di-dee di-dee dum
 Diddly diddly dum.

Da Full-Rigged ship

Am C D Am C Em Am
 Am Em Am Em G Am Am Em Am Am G Am
 C Am C Am C Am G Am

Full Rigged Ship

Am	Am	Am C	C D	Am	Am	C Em	Am
Am Em	Am	Em	G Am	Am Em	Am	Am G	Am
C	C Am	C Am	Am C	C	C Am	Am G	Am

Full rigged

Dangley Regalia

Am G Am G Am *Turnipseed*
 C Am G Am C Am G Am
 Am F G Am F G Am

Dingle Regatta

Dingle regatta 4 3 2 1

Chords: G, G, Am D7, G, G, Em, Am D7, G, G Am, G Em, Am D7, D7, G, G D, G, D7, G D7, G D, G, D7, G

Banish Misfortune

Banish Misfortune 4 3 2 1

Chords: D C, D C, D, D C, D C, D C, D C, D, D, D C, C, C, D, C, D, C, D, D C, D, D C, D C, D, C, C, D, C, D

Repeat last 2 bars slowly to end

Dingle Regatta

G	G	Am D7	G	G	Em	Am D7	G
G Am	G Em	Am D7	G	G Am	G Em	Am D7	D7 G
G D	G	D7	G D7	G D	G	D7	G

Banish Misfortune

D C	D C	D	D C	D C	D C	D C	D
D	D	C	C	D	C	D C	D
D C	D C	D G	D	C	C	D C	D

Blarney Pilgrim

Hampsters of Ennistymon

Blarney Pilgrim

- a G- D- G- CD | G- D- G- CD
- b G- DG G- DG | Em DG GD G-
- c DG D- GC CD | DG D- GC CD

- b Em- D- Em- D- | Em- D- EmD Em- (minor bit)

Humours of Ennistymon

- a G- C- G- CD | G- C- D- DG x2
- b D- CD G- D- | D- CD GC DG x2
- c G- C- G- CD | G- C- GC DG x1
- d G- C- G- CD | G- C- D- DG x1

Ponte de San Paio

The musical score for 'Ponte de San Paio' is written in 6/8 time and consists of 64 bars. The melody is presented in a single staff with various chords and repeat signs. The chords are: Am, E7, Am, E7, Am, A7, Dm, G7, C, Fmaj7, Bdim, E7, Am, Am, E7, Am, E7, Am, Dm, C, Bdim, Am, E7, Am, Bdim, E7, Am, Bdim, E7, Am, Am.

The score is divided into two main sections, each 32 bars long. The first section starts with a repeat sign and ends with a double bar line. The second section also starts with a repeat sign and ends with a double bar line. The melody is written in a single staff with various chords and repeat signs.

Jig of slurs

D D D A D D G A D

D D G A D D G A D

G G Em Em C C Em D Em

G G G G G G C D Em

Lark in the morning

D G D A D G D A

D D D G A D D G D A

D D D G A D D G D A

D D D G A D D G D A

Jig of Slurs

- a D- D- D- A- | D- D- GA D- x2
- b D- D- G- A- | D- D- GA D- x2
- c G- G- Em- Em- | C- C- Em- DEm x2
- d G- G- G- G- | G- G- C- DEm x2

Lark in the Morning

- a D- G- D- A- | D- G- D- A- x2
- b D- D- D- GA | D- D- GD A- x2
- c D- D- D- GA | D- D- GD A- x2
- d D- D- D- GA | D- D- GD A- x2

Atholl Highlanders

Atholl Highlanders

a: A- AE7 A- GE | A- AE7 AD E7A
 b: A- D- A- GE | A- D- AD E7A
 c: A- A- A- G- | A- A- AD E7A
 d: A- D- A- G- | A- D- AD E7A

Texas Gals

The image displays a musical score for the piece "Texas Gals". The score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is a 32-bar reel, indicated by the double bar line with repeat dots at the end of the fourth staff. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody, featuring a repeat sign in the middle. The third and fourth staves complete the 32-bar piece, ending with a final double bar line and repeat dots.

Flowers of Edinburgh

Musical notation for 'Flowers of Edinburgh' in G major, 4/4 time. The piece consists of two systems of four staves each. The first system contains the first two systems of the melody, and the second system contains the last two systems. Chords are indicated above the notes: G, G, D, D, C, G, G, C, G, D, G, G, D, C, Em, G, C, G, D, G.

Blackberry Blossom

Musical notation for 'Blackberry Blossom' in G major, 4/4 time. The piece consists of two systems of five staves each. The first system contains the first two systems of the melody, and the second system contains the last three systems. Chords are indicated above the notes: G, D, C, G, C, G, A, D, G, D, C, G, C, G, D, G, Em, Em, D, Em, B7, Em, Em, D, Em, D, G, and a final G chord.

Flowers of Edinburgh

a G- G- D- DC | G- GC GD G-
b G- D- C- Em- | G- C- GD G-

Blackberry Blossom

a GD CG CG AD | GD CG CG DG
b Em- EmD Em- B7- | Em- EmD Em- DG

Spoatiskerry

Spoatiskerry

- a1 G- GD G- CD | G- G- CD G-
- a2 G- GD G- CD | G- G- CD G-
- b1 G- GC G- D- | G- GC GD G-
- b2 G- GC G- D- | G- G- CD G-

Barrowburn Reel

Barrowburn Reel

- a D- G- DBm EmA | D- G- DEm AD
- b A7- D- Em- DB7 | Em- DB7 GEm AD

Da Mirrie Boys o' Greenland

Musical notation for 'Da Mirrie Boys o' Greenland' in D major, 2/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). Chords are indicated above the notes: D, A7, D, A7, D in the first staff; D, B7, Em, A7, D, B7, A7, D in the second staff.

Willafjord

Musical notation for 'Willafjord' in D major, 4/4 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The third and fourth staves have a key signature of two sharps (F# and C#) and a 4/4 time signature. Chords are indicated above the notes: D, G, D, A7 in the first staff; D, G, A7, D in the second staff; D, Em, D, A7 in the third staff; D, G, A7, D in the fourth staff.

Mirrie Boys O' Greenland

D	A7	D	A7 D				
D	Em	D	A7 D				

Willafjord

D	G	D	A7	D	G	A7	D
D	Em	D	A7	D	G	A7	D

Stan's Real

Musical notation for 'Stan's Real' in D major, 2/4 time. The piece consists of four staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The third and fourth staves have a key signature of two sharps (F# and C#) and a common time signature (C). Chords are indicated above the notes: D, D, Em, D in the first staff; D, D, G, A7, D in the second staff; D, G, A7, A7 in the third staff; D, G, A7, D in the fourth staff.

Staten Island

First system of musical notation for 'Staten Island', consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: D, D, G, D, A, D, G, A, D, C, C, D, G, A, D.

Soldiers Joy

Second system of musical notation for 'Staten Island', consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are indicated above the notes: D, D, D, A, D, D, G, A, D, D, G, D, A, D, D.

Staten Island

a D- D- GD A- | D- D- GA D-

b D- D- C- C- | D- D- GA D-

Soldier's Joy

a D- D- D- A- | D- D- GA D-

b D- G- D- A- | D- G- DA D-

Liberty

Angeline

Liberty

- a: D--- D--- G--- G--- | D--- D--- G-A- D---
- b: D--- D--- D--- A--- | D--- D--- G-A- D---

Angeline the Baker

- a: D--- D--- D--- G--- | D--- D--- D-G- D---
- b: D--- D--- D--- G--- | D--- D--- D-G- D---

Mississippi Sawyer

♩ = 120

Chord markings: D, D, G, G, D, D, G, A, 1. D, 2. D, D, D, A, A, D, D, G, A, 1. D, 2. D

Turkey in the Straw

♩ = 120

Chord markings: D, D, D, A, D, D, D, A, 1. D, 2. D, D, A, D, D, G, G, D, D, A, D, A, D

Wind that shakes the Barley

Musical notation for 'Wind that shakes the Barley' in D major, 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, G, D, F#m, G. The second and third staves continue the melody with chords: D, G, D, A, D, G, D, A and D, G, D, A, D, G, A.

Wind that shakes the Barley

D	G	D	G	D	G	D F#m	G
D G	D A	D G	D A	D G	D A	D	G A

Whiskey before breakfast

Musical notation for 'Whiskey before breakfast' in D major, 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, Bm, G, D, A, D. The second and third staves continue the melody with chords: Bm, G, D, A, D, D, D and Em, A, G/B, A, G, D/F#, G, D, A, D.

Whiskey before Breakfast

D	Bm	G D	A	D	Bm	G D	A D
D	D	Em	A	G/B A	G D/F#	G D	A D

Dusty Miller

Dusty Miller

Chords: D, G, C, A, D

Chords: G, A, D, A, D

Chords: D, A, A

Chords: D, G, A, D, G, A, D

Triplet: 3

First Ending: 1 A D

Second Ending: 2 A D

Maid behind the Bar

Maid Behind the Bar

D	D	Bm	G A	D	D	Bm Em	A D
D	D	Em	G A	D G	D A	Bm Em	A D

Silver spear

Silver Spear

D	D Bm	D	D A	D	D Bm	G D	Bm A
D Em	G Bm	D Em	G A	D Em	G Bm	G D	Bm A

High Rd to Luton

Iain McLuaghlan

Chords for High Rd to Luton: A, D, A, A, D, E, A, A, D, A, E, A, D, E, A, A, D, A, E, A, A, D, E, A, A, D, E, A, A, D, E, A.

Devils Dream

Chords for Devils Dream: A, A, Bm, Bm, E, A, D, A, E, A, A, Bm, Bm, A, D, A, E, A, A, Bm, Bm, E, A, D, A, E, A, A, Bm, Bm, E, A, D, A, E, A.

Alternate A part: A, A, Bm, Bm, E, A, D, A, E, A, A, Bm, Bm, E, A, D, A, E, A.

High Road to Linton

CAPO 2

A	D A	A D	E A	G	C G	G C	D G
A D	A E	A D	E A	G C	G D	G C	D G
A	D A	A	DAEA	G	C G	G	CGDG
A D	A E	A D	E A	G C	G D	G C	D G

Devils Dream

CAPO 2

A	A	Bm	Bm E	G	G	Am	Am D
A	A	D A	E A	G	G	C G	D G

June Apple

♩ = 120

Old Joe Clark

June Apple

a: A--- A--- G--- G--- | A--- A--- G--- A---
 b: A--- A--- G--- G--- | A--- A--- G--- A---

Old Joe Clark

a: A--- A--- A--- G--- | A--- A--- A-G- A---
 b: A--- A--- A--- G--- | A--- A--- A-G- A---

Buffalo Gals

Buffalo Gals a

a: A--- A--- E--- A--- | A--- A--- E--- A---

Fire on the Mountain



Fire On The Mountain

a A- A- A- EA | A- A- A- EA
 b D- D- D- AD | D- D- D- AD

George Booker

Musical score for George Booker, a 32-bar reel in D major and 4/4 time. The score consists of four staves. The first staff is the main melody. The second staff is a variation with first and second endings. The third staff is a bass line with triplets. The fourth staff is another variation with first and second endings.

Red Haired Boy

Musical score for Red Haired Boy, a 32-bar reel in D major and 4/4 time. The score consists of three staves. The first staff is the main melody with chord markings (A, D, A, G, A, D). The second staff is a variation with first and second endings and triplets, with chord markings (A, E, A, G, D, A). The third staff is a bass line with first and second endings and triplets, with chord markings (G, A, D, A, E, A).

Singing Creek (Aka shooting creek)

Musical score for Singing Creek (Aka shooting creek), a 32-bar reel in D major and 4/4 time. The score consists of two staves. The first staff is the main melody with first and second endings and chord markings (D, A, D, A, D). The second staff is a variation with first and second endings and chord markings (D, A, D, A, D).

Chicken Reel

Cluck Old Hen

Chicken Reel

a: D--- D--- D--- A-D- | D--- D--- D--- A-D-
 b: D--- D--- D--- A-D- | D--- D--- D--- A-D-

Cluck Old Hen

a: Am--- Am-G- Am--- G-Am- | Am--- Am-G- Am--- G-Am-
 b: Am--- Am-G- Am--- G-Am- | Am--- Am-G- Am--- G-Am-

(AABBA; x4; x4; AABBA) for 8some reel

A	A	A	E7	A	A	D	A	E7
A	A	A	E7	A	A	D	A	E7

Mrs McLeod of Raasay

Clumsy Lover

A	D	A	Bm	E7	A	D	A	G	A
A	D	A	Bm	E7	A	D	A	G	A
A	D	A	Bm	E7	A	D	A	G	A

Neil Dickie

Major Harrison's reel

Em	Em	D	D	C	C	Bm	C	Em		
Em	Em	G	D	C	C	Bm	C	Em		
G	Bm	Em	Bm	C	G	D	C	Bm	C	Em

Boys of Bluehill

PLAY AB for ceilidhs

Musical notation for 'Boys of Bluehill' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with some triplets indicated by a '3' below the notes. Chords are written above the staff: D, G, A, D, A, D, G. The second staff continues the melody with chords D, G, A, D, A, D. The third staff has chords D, Em, A, D, A, D, G. The fourth staff has chords D, G, A, D, A, D. The piece ends with a double bar line and repeat dots.

Pugwash

Musical notation for 'Pugwash' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, with many triplets indicated by a '3' below the notes. Chords are written above the staff: G, D, D. The second staff has chords G, D, A, D7. The third staff has chords G, C, Am, D. The fourth staff has chords G, G7, C, Cm, D7, G, D7, G. The piece ends with a double bar line and repeat dots.

Boys of Bluehill

a D- GA DA DG | D- GA DA D-

b D- EmA DA DG | D- GA DA D-

Captain Pugwash

a: G- G- D- D- | G- G- DA D7-

b: G- C- Am- D- | GG7 CCm D7- GD7G

Roxborough Castle

Musical notation for Roxborough Castle, 32 bar Hornpipes. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff ends with a repeat sign. The third staff has a triplet of eighth notes in the first measure. The fourth staff ends with a repeat sign.

Roxburgh Castle

a G- CG C- AmD7 | G- CG GD7 G-
b G- G- CG AmD7 | G- CG GD7 G-

Speed the Plough

Musical notation for 'Speed the Plough' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with a repeat sign at the beginning. Chords G, C, D, and G are indicated above the notes. The second staff continues the melody with chords G, C, D, G, G, and G. The third staff concludes the piece with chords C, D, G, G, C, D, and G.

Navvie on the Line

Musical notation for 'Navvie on the Line' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with a repeat sign at the beginning. Chords G, G, D, and G are indicated above the notes. The second staff continues the melody with chords G, G, C, D, and G. The third staff continues with chords D, G, D, and G. The fourth staff concludes the piece with chords G, G, D, D, and G. Triplet markings (3) are present under several groups of notes in the first and third staves.

Speed the Plough

a G- G- C- D- | G- G- C- DG

b G- G- C- D- | G- G- C- DG

Navvy On The Line ab ab ab a

a G- G- D- G- | G- G- CD G-

b D- G- D- G- | G- G- CD G-

Steamboat

James Hill

Intro

Off to California

Steamboat

G	G Em	Am	D	G	G Em	Am D	D G
G	Am	D G	A7 D7	G	G Em	Am D	G

Off To California

G D	G C	G C	A D	G D	G C	G C	D G
Em D	C Em	C G	A D	G D	G C	G C	D G

Click go the Shears

Musical score for 'Click go the Shears' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D, G, C, D, G.

Harvest Home

Musical score for 'Harvest Home' in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, D, A, A, D, D, A, D, A, A, A, A, D, D, A, D. There are also triplets (3) indicated over some notes.

Click Go The Shears

a G- C- G- D- | G- C- D- G-

b D- G- C- D- | G- C- D- G-

Harvest Home

a D- D- A- A- | D- D- A- D-

b A- A- A- A- | D- D- A- D-

King of the Fairies

♩ = 120

King of the Fairies

Em	Em	Em	D	Em	Em D	C D	Em
Em	Em	Em	D	Em	Em	C D	Em
G D	G D	D G	D	Em	Em	C D	Em

Hut on Staffin Island

Phil Cunningham
Em A7

Musical score for 'Hut on Staffin Island' in D major, 3/4 time. The score consists of six staves. The first two staves are the main melody, and the last four staves are a bass line. Chords are indicated above the notes: D, D, G, Em, A7, D, Bm, A, G, A, Bm, Bm, A, G, A, Bm, D, D, D, G, Em, D.

Dominick St

Musical score for 'Dominick St' in D major, 4/4 time. The score consists of six staves. The first two staves are the main melody, and the last four staves are a bass line.

Dominick Street

a DG DG DG A- | DG DG DG AD
b GD GD A- A- | GD GD A- AD

Hut On Staffin Island

a D- D- G- EmA7 | D- D- G- EmD
b Bm- A- G- ABm | Bm- A- G- AD
 Bm- A- G- ABm | D- D- G- EmD

Brighton Camp

Chords for Brighton Camp: C, D, G, C, G, G, C, D, G, Em, A7, D.

Maggie in the Wood

Chords for Maggie in the Wood: G, Em, G, G, D, G, Em, G, D, G, C, Em, G, G, D, C, Em, G, D, G.

Brighton Camp NB chords different from above cos Howard can't make his mind up...

G	Bm	Em	C	G	G	D	G	Bm	Em	C	D	G
G	C	G	G	C	Em	D	G	Bm	Em	C	D	G

Maggie in the Wood

G	Em	G	D	G	Em	G	D	G
C	Em	G	D	C	Em	G	D	G

Mairie's Wedding

Scotland the brave

Scotland the Brave

a G- G- G- G- | C- G- D7- D7-

a G- G- G- G- | C- G- D- G-

b D- D- G- CD | G- D- EmA D7-

b G- G- G- G- | C- G- D- G-

The Lewis Bridal Song (Mairi's Wedding)

a G- G- C- D- | G- G- C- D-

b G- G- C- D- | G- G- C- D-

Mattachins

D G D A D G D A D

The Pound of flesh

G D G G D7 G Em
D Em C D G G D G G
D G Em D Em C D G

Spring steps (A part), point steps (B part)

G D G C9 D7 G Em
D Em C D G G D G C9
D G Em D Em C D G

Evens (A part) Spring shuffle (B part)

G D G C9 D7 G Em
D Em C D G G D G C9
D G Em D Em C D G

Planxty Fanny Power

T O'Carolan

Musical notation for 'Planxty Fanny Power' in 3/4 time, key of G major. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: G, G, C, Am, D, D, D, D, G, G.

Trip over Mountain

Musical notation for 'Trip over Mountain' in 3/4 time, key of G major. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. The notation includes triplets and first/second endings.

Fanny Power

G	G	C	Am	D	D	D	D
G	G	C	Am	D	D	G	G
G	G	G	G	C	Am	D	D
G	C	D	D	G	D	G	G

Trip We Took Over the Mountain (Lucy's chords)

G	G	C	D	G	G	C	D
G	G	C	D	G	D	G	G
G	G	C	F	G	G	C	D
G	G	C	D	G	D	G	G

Planxty Fanny Irwin

O'Carolan

D G A D G D

E A D G A D G D D A D

D A Bm A

E A D G A D G D D A D

Cabri Waltz

Shamrock Shore

Orange in Bloom

Orange in Bloom **abbb ab**

a: C-- G-- G-- D-- | C-- D-- G-- G-- x2

b: G-- G-- G-- G-- | C-- D-- Em-- C-- x1

b: C-- G-- G-- D-- | C-- D-- G-- G-- x1

Ashokan Farewell

D	D/F#	G	Em	D	Bm	C	A7
D	D/F#	G	Em	D	Bm	A7	D
D	D7	G	D	D	Bm	A	A7
D	C	G	D	D	Bm	A7	D

Midnight on the Water

D	F#m	D G	D	D G	D	A	D
D	F#m	D G	D	D G	D	A	D
D	D	D	D	Em	A	Bm	Bm
G	G	D	D	D G	D	A	D

Ashokan Farewell

D D/F# G Em | D Bm C A7
 D D/F# G Em | D Bm A7 D
 D D7 G D | D Bm A A7
 D C G D | D Bm A7 D

Jay Ungar

Ashokan Farewell

Melody

Chords: D, D/F#, G, Em, D, Bm

Labels: Melody, descant, Harmony

Chords: C, A7, D, D/F#, G, Em, D

Chords: Bm, A7, D, D, D7, G, D

Chords: D, Bm, A, A7, D, C, G

Chords: D, D, Bm, A7, 1D, (2)2D

Midnight on the Water

Luke Thomasson

i

D F#m D G D D G D

A D D F#m D G D D G

D A D ³ D D D D

Em A Bm Bm G G

D D D G D A D

Catalina

Maurice Lennon/John Hurley

Musical score for 'Catalina' in 3/4 time, key of D major. The score consists of seven staves of music with corresponding chord symbols above each staff. The chords are: D, A, A, D, G, D, A, A; A, A, D, G, A, A, A, D; A, A, A, A, D, D, D, D; G, G, G, G, D, D, D, D; A, A, A, A, D, A, D, D7; G, G, G, G, D, D, D, D; A, A, A, A, D, A, D, G, G, G.

Hey to Cupar

Musical score for 'Hey to Cupar' in 3/4 time, key of D major. The score consists of five staves of music. It includes first and second endings marked with '1' and '2' above the notes.

Catalina aab

a D- A- A- D- | G- D- A- A-
 A- A- D- G- | A- A- A- D-
b A- A- A- A- | D- D- D- D-
 G- G- G- G- | D- D- D- D-
 A- A- A- A- | D- A- D- D7-
 G- G- G- G- | D- D- D- D-
 A- A- A- A- | D- A- D- G- G- G- A-

Hey to Tommy Cooper

a D- D- D- D- | A7- D- A- A-
a D- D- D- D- | D- A7- D- D-
b D- A- A- A- | G- A- A- A-
b D- A- A- A- | G- A- D- D-

Country Waltz

Country Waltz

D	D	Bm	Bm	A	D	E	A
D	D	Bm	Bm	G	D	E A	D
D	D	Bm	Bm	A	A	A	A
D	D	Bm	Bm	A	A	A	A D

Cricket on the Hearth

Fort Smith Breakdown

AAA BB

Musical notation for 'Fort Smith Breakdown' in A major, 4/4 time. The piece consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

Old Bill Cheatem

AA BB x 4

Musical notation for 'Old Bill Cheatem' in A major, 2/4 time. The tempo is marked as quarter note = 120. The piece is arranged for guitar and features a complex structure with multiple systems of staves. The first system has two staves (melody and accompaniment). The second system has two staves. The third system has two staves, with a triplet of eighth notes in the melody. The fourth system has two staves, with a triplet of eighth notes in the melody. The piece ends with a double bar line and repeat dots.

Fort Smith Breakdown	
a	A- A- A- EA A- A- A- EA
b	F#m- A- E- A- F#m- A- E- A-

Cherokee Set

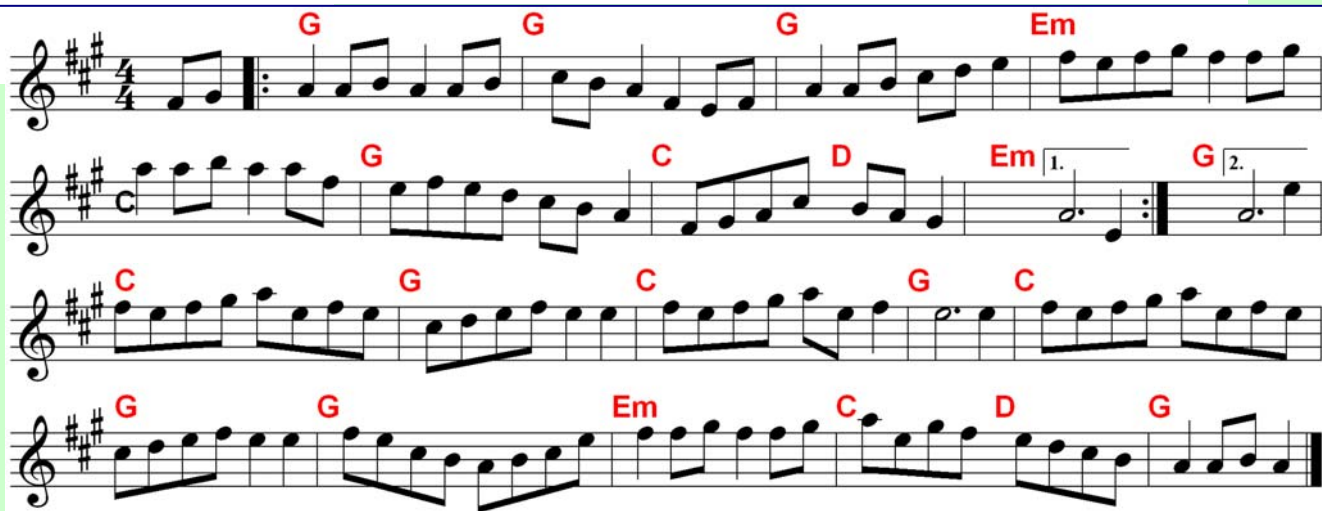
Intro

Guitar chords all capo 2



Cherokee

AA B AA B



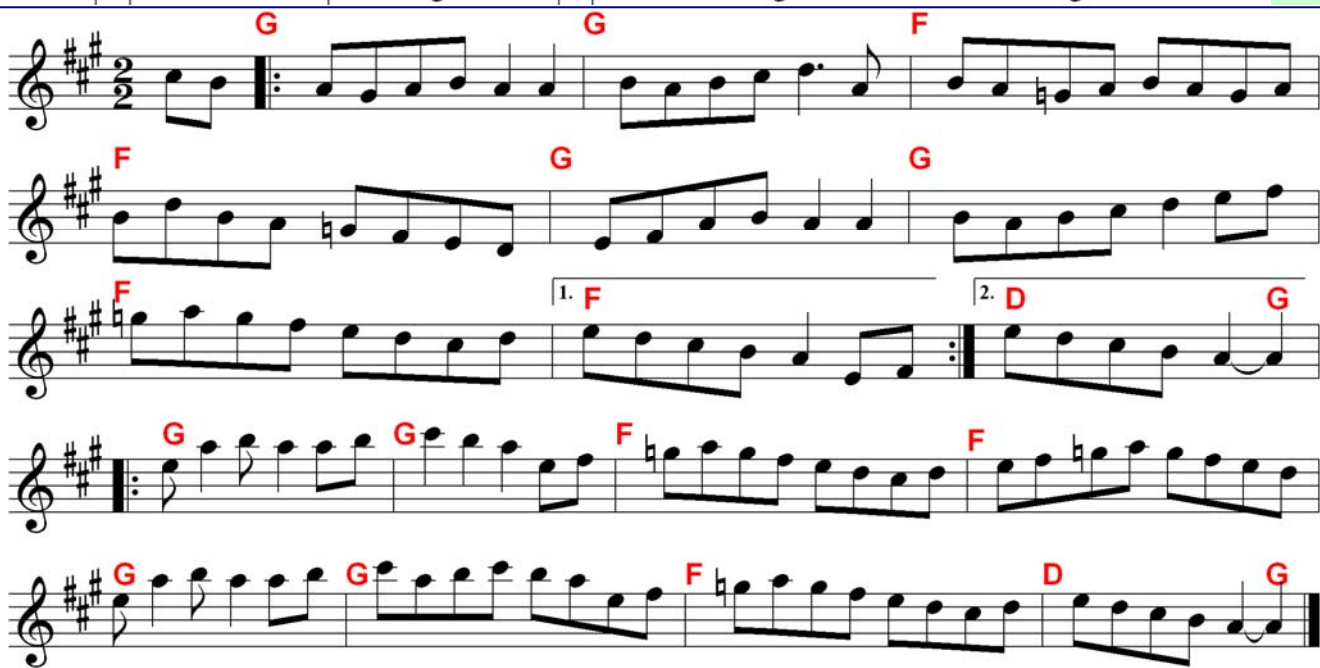
Cripple Creek

AA B



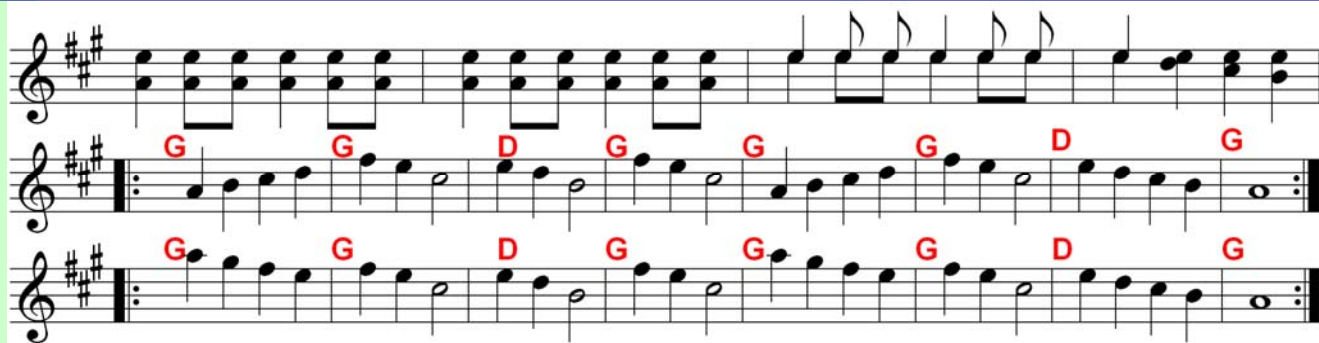
Salt River

AB AB then back to Cherokee
AAB AAB AAB



Exit

After second Cherokee



Tell Justin about mistakes! justin at greenhalghes dot net



June Apple Set



Intro

June Apple AA BB AA BB

Old Joe Clark AA BB AA BB

Exit Repeats ad lib



Train Set



There's a train a-comin'

AA

Musical notation for the song 'There's a train a-comin'' in G major, 2/4 time. The melody is on a treble clef staff with a key signature of one sharp (F#). The accompaniment is on a bass clef staff. Chords are indicated by letters above and below the notes.

Chords: D, D, D, G, G, D, D, A, D

AABB AABB

Rueben's train

Musical notation for the song 'Rueben's train' in G major, 2/4 time. The tempo is marked as quarter note = 120. The melody is on a treble clef staff. The accompaniment is on a bass clef staff. Chords are indicated by letters above and below the notes.

Tempo: ♩ = 120

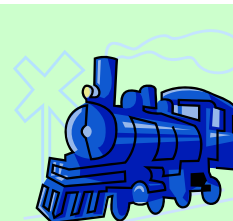
Chords: D, D, D, D, D, D, D, D, C, C, C, C, D, D, D, D

AABB AABB

Sally Goodin

Musical notation for the song 'Sally Goodin' in G major, 2/4 time. The melody is on a treble clef staff. The accompaniment is on a bass clef staff. Chords are indicated by letters above and below the notes.

Chords: D, D, D, A, D, D, D, D, A, D, D, D, D, A, D



Off the Hoof

Jaybird AB

Chords: D, C, D, D, G, A, D, G, D, E, A, G, A, D

Nancy AABB AABB

Chords: D, D, G, A, D, D, D, G, A, D, D, G, D, A, D, D, G, A, D

Napoleon AABB AABB

Chords: D, D, Bm, Bm, G, D, Em, A, D, D, Bm, Bm, G, A, D, D, D, Bm, Bm, G, D, Em, A, D, D

Flop-Eared Mule

The musical score for 'Flop-Eared Mule' is presented in six staves. The first five staves contain the main melody in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. It continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. A first ending bracket labeled '1' covers the final two measures of the first system, and a second ending bracket labeled '2' covers the final two measures of the second system. The sixth staff is labeled 'Alternative B part' and provides a different melodic line for the same section, featuring a mix of eighth and quarter notes.

Circle Dance

Intro

Musical notation for the Intro of Circle Dance, featuring a treble clef, key signature of one sharp (F#), and common time (C). The melody consists of eighth notes and a triplet of eighth notes.

Green Willis

AABB AABB

Musical notation for Green Willis, featuring a treble clef, key signature of one sharp (F#), and 2/2 time. The piece is in AABBAABB form. Chords are indicated in red above the notes.

Coloured Aristocracy

AABB AABB AABB

Musical notation for Coloured Aristocracy, featuring a treble clef, key signature of one sharp (F#), and common time (C). The piece is in AABBAABBABB form. Chords are indicated in red above the notes.



Mississippi Sawyer

AABB AABB

♩ = 120

D D G G D

D G A 1.D 2.D

D D A A D

D G A 1.D 2.D

Catfish Creek

AABB AABB

♩ = 120

D D D D D G A D

D G D A D G D A D

Eliza Jane

AA B(sing) B(sing and play)

♩ = 120

D D A D D G A D

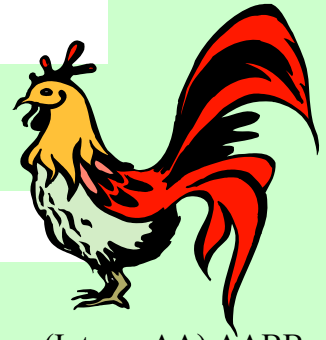
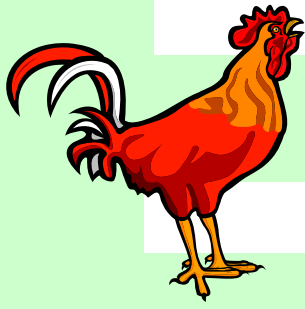
D G D D A D G D D A D

Woah! Li'l - li - za Li'l - li - za Jane! Woah! Li'l - li - za Li'l - li - za Jane!

Catfish Creek (arranged)

The image displays a musical score for the piece "Catfish Creek (arranged)". It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score is arranged in two systems, each consisting of three staves: a vocal line (top), a guitar line (middle), and a bass line (bottom). The guitar line is heavily annotated with red chord symbols: D, G, and A. The first system of chords is D D D D D D G A D. The second system of chords is D G D A D G D A D. The music features a mix of eighth and quarter notes, with some rests and repeat signs. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

~ Fowl Play ~



Chicken Reel

(Intro = AA) AABB x 3

Cluck old hen

AABB AABB

Turkey in the Straw

(AABB)x2; AAB; pause;
last 2 bars of B; BB



Donut Dance

Booth shot Lincoln

Intro A ad nauseam; AABBx2

Musical notation for 'Booth shot Lincoln' in G major, 2/4 time. The piece consists of five staves of music. The first staff begins with a repeat sign and a double bar line. Chords G, C, and G are indicated above the first three measures. A triplet of eighth notes is marked with a '3' in the fourth measure. The second staff starts with a repeat sign and a double bar line. Chords Em, G, C, G, D, G, and C are indicated above the measures. The third staff starts with a repeat sign and a double bar line. Chords [2 Em, G, C, G, D, G, and C are indicated above the measures. The fourth staff starts with a repeat sign and a double bar line. Chords G, C, G, Em, and G are indicated above the measures. The fifth staff starts with a repeat sign and a double bar line. Chords C, G, D, G, C, G, and C are indicated above the measures. A first ending bracket labeled '1' spans the last two measures, and a second ending bracket labeled '2' spans the final measure.

Booth Shot Lincoln

G	C	G	Em	G	C	G D	G C
G	C	G	Em	G	C	G D	G C

Seneca Square Dance

(Waiting for the Federals)

AABBx2

Musical notation for 'Seneca Square Dance' in G major, 2/4 time. The tempo is marked as quarter note = 100. The piece consists of three staves of music. The first staff begins with a repeat sign and a double bar line. The second and third staves also begin with repeat signs and double bar lines. The notation is primarily eighth and quarter notes.

Seneca Square Dance

a	G-	G-	G-	C-		G-	G-	CD	G-
b	G-	G-	G-	Em-		C-	G-	CD	G-

~Arkansas Annie~

Arkansas Traveller

Musical score for Arkansas Traveller, featuring a melody with a 'J' marking and two first/second ending brackets.

Arkansas Traveller

Musical score for Ebenezer, featuring a melody with 'D' and 'A' chord markings and first/second ending brackets.

Ebenezer

Musical score for Ragtime Annie, featuring a melody with a tempo marking of ♩ = 120 and first/second ending brackets.

Ragtime Annie

Arkansas Traveller

a D- D- A7- A7- | D- D- DA7 D-
 b A7 DA7 DA7 DA7 | DA7 DA7 D- A7D

Ebenezer

a D- D- D- A- | A- A- A- D-
 b D- D- D- D- | A- A- A- D-

Ragtime Annie aa bc bc aa

a D- D- D- A- | A- A- A- D-
 b D- D- D- G- | A- A- A- D-
 c D- D- D- G- | G- D- A- D-

Captain Campbell

Jerry Holland



Musical notation for 'Captain Campbell' in 4/4 time. It consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. The piece ends with a double bar line and repeat dots.

Brenda Stubbert's

Jerry Holland



Musical notation for 'Brenda Stubbert's' in 2/2 time. It consists of five staves. The first staff has a tempo marking of ♩=120. The piece includes first and second endings, indicated by '1.' and '2.' above the staves. It ends with a double bar line and repeat dots.

Captain Campbell

a: Am- G- Am- GAm

b: AmEm DmG Am- GAm | AmEm DmG AmGAm GAm

Brenda Stubbert's Reel

a Am- AmC G- CG | Am- AmC G- EmAm

b Am- AmC G- CG | Am- AmC G- EmAm

Brenda Stubbert's

The first system of the musical score consists of six staves. The top staff is in treble clef with a tempo marking of quarter note = 120. The key signature is one flat (F major/D minor). The first measure is a repeat sign. The first system includes the following chords: Am, Am, C, G, C, G. The second staff is a bass line with a repeat sign and rests in the first measure. The third staff is a bass line with a repeat sign and eighth notes. The fourth staff is a bass line with a repeat sign and chords. The fifth staff is a treble line with a repeat sign and eighth notes. The sixth staff is a treble line with a repeat sign and eighth notes.

The second system of the musical score consists of six staves. The top staff is in treble clef and includes the following chords: Am, Am, C, G, Em, Am. The first system includes a repeat sign. The second staff is a bass line with a repeat sign and rests in the first measure. The third staff is a bass line with a repeat sign and eighth notes. The fourth staff is a bass line with a repeat sign and chords. The fifth staff is a treble line with a repeat sign and eighth notes. The sixth staff is a treble line with a repeat sign and eighth notes.

Tongadale Reel

Am F G Em Am

Am F G Em Am

Am G Em

Am G Em Am

Slow harmony

Justin

Yew Piney Mountain

A A G A A A E E

A A G A G G D A

G³ G | 1 E E A | 2 E G A

A A A A A G A A G

E A A G A³ G E G A

Farewell to Stromness

G D C D G D C D

G D C D G C D G

C G C D C G C D

C G C D C G C G

Da Slookit Light

Chords for the first staff: D, A7, D, G, D, G, A7, D, A7, D, G, A7, D

Chords for the second staff: D, A, D, D, E7, A, D, A, D, G, A7, D

Chords for the third staff: D, A, Bm, G, D, G, A7, D, F#, Bm, G, A7, D

Da Slookit Light - slow air

a	DA	BmD	GD	EmA		DA	BmD	GA	DGD	x2
b	DA	BmA	DE	A-		DA	BmA	GA	DGD	x1
b	DA	BmA	GD	EmA		DA	BmD	GA	DGD	x1

Slookit light harmony line

Fence Panel Calypso

Troubshort

Musical notation for 'Fence Panel Calypso' in 4/4 time, key of D major. The tempo is marked as quarter note = 120. The piece consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a quarter rest followed by a quarter note D, then a half note E, and continues with various rhythmic patterns.

Fence Panel Calypso

a A- A- E- E- | A- A- E- A-
b A- D- A- EA | A- D- A- EA

Woodsmoke

5 times through, stops (ie omit [these bars]) on 3 + 5 then out

Troubshort

Musical notation for 'Woodsmoke' in 4/4 time, key of D major. The tempo is marked as quarter note = 180. The piece consists of three staves of music. The first staff is the melody with chords D, D, D, Bm, D, D, A7, D. The second and third staves are the accompaniment, with chords Bm, A, D, Bm, A, D, D, G, D. There are two first endings and one second ending marked with brackets and numbers.

Wood smoke through the birches

a1 D- D- D- Bm- | D- D- A7- D-
a2 D- D- D- Bm- | D- D- A7- D-
b1 Bm- Bm- A- D- | Bm- Bm- A- D-
b2 Bm- Bm- A- D- | D- D- G- D-

Glendale Train

Chorus

Somebody robbed the Glendale train
This morning at half past nine
Somebody robbed the Glendale train
And I swear I ain't lying
They made clean off with sixteen g's
And left two men lying cold
Somebody robbed the Glendale train
And they made off with the gold

Charlie Jones was the engineer
He had twenty years on the line
He kissed his wife at the station gate
This morning at six thirty five

Glendale Train (G)

[G] Somebody robbed the Glendale train, this [C] mornin' at half past [G] nine
[G] Somebody robbed the Glendale train, And I [A] swear, I ain't [D] lyin'
They [G] made clean off with 16 gee's, And left [C] two men lyin' [G] cold
[G] Somebody robbed the Glendale train, and they [D] made off with the [G] gold

♩ = 240

5

9

13

Now everything went fine 'til half past nine
Then charlie looked up and he saw
There was men on horses, men with guns
And no sign of the law

[chorus]

Amos White was the baggage man
And he dearly loved his job
The company, they rewarded him
With a golden watch and fob
Well, Amos he was marking time
When the door blew off his car
They found Amos White in fifteen pieces
Fifteen miles apart

Jesse James

Jesse James was a man
And he killed many men
He robbed the Glendale train
And he took from the richer
And he gave that to the poorer
He'd a hand and a heart and a brain

Oh Jesse had a wife to mourn for his life
Three children they were so brave
But that dirty little coward
That shot Mr. Howard
Has laid Jesse James in his grave

(Instrumental)

On Wednesday night
When the moon was shining bright
They robbed that Glendale train
And the folks from miles about (yeah they can)
They all said without a doubt
It was done by her Frankie and Jesse James (yes it was)

Oh Jessie had a wife, to mourn for his life
Three children they were so brave
But that dirty little coward
That shot Mr. Howard
Has laid (poor) Jesse James in his grave

(Instrumental)

Well the people held their breath
When they heard about Jesse's death (yeah)
And they wondered how poor Jesse came to die (how did he die?)
It was one of his guys, called Little Robert Ford
And he shot Jessie James on the sly

Oh Jessie had a wife to mourn for his life
Three children they were so brave
But that dirty little coward
That shot Mr. Howard
Has laid Jesse James in his grave
Has laid poor Jesse in his grave

Musical notation for the song 'Jesse James'. The notation is written on three staves in G major, 4/4 time. The first staff contains the first line of music with chords G, C, G, D, and G. The second staff contains the second line of music with chords C, G, D, G, G7, C, and G. The third staff contains the third line of music with chords Dm, G, G7, C, G, Dm, and G. The piece ends with a double bar line.

Jesse James was a lad that killed many a man,
He robbed the Glendale train,
He stole from the rich and he gave to the poor,
He'd a hand and a heart and a brain.
Well it was Robert Ford, that dirty little coward,
I wonder how he feel,
For he ate of Jesse's bread and he slept in Jesse's bed,
And he laid poor Jesse in his grave.

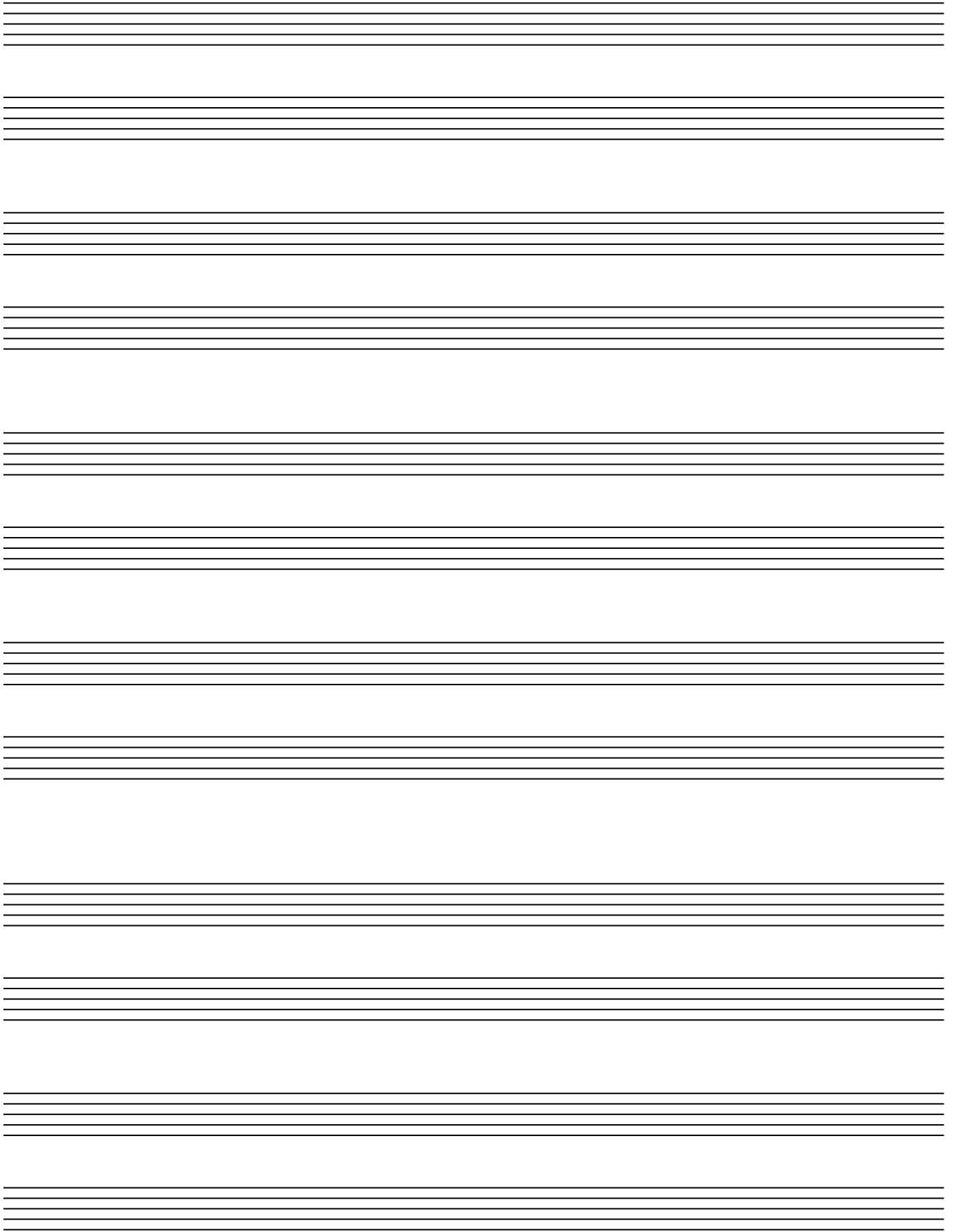
(chorus)

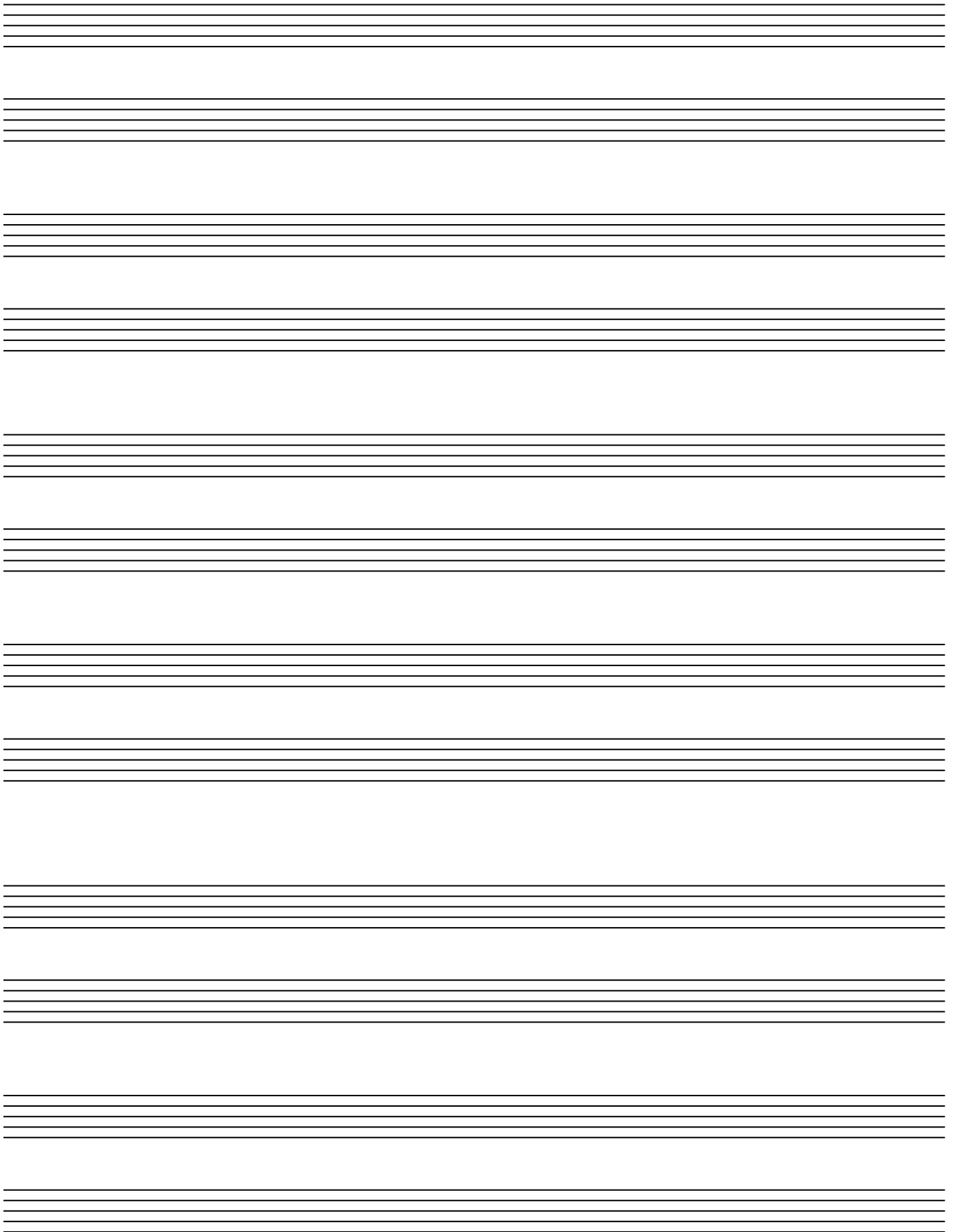
*Well Jesse had a wife to mourn for his life
Three children now they were brave
Well that dirty little coward that shot Mr. Howard
He laid poor Jesse in his grave*

Jesse was a man, a friend to the poor,
He'd never rob a mother or a child
There never was a man with the law in his hand
That could take Jesse James alive
It was on a Saturday night and the moon was shining bright,
They robbed the Glendale train,
And people they did say o'er many miles away
It was those outlaws, they're Frank and Jesse James

(chorus)

Now the people held their breath when they heard of Jesse's death,
And wondered how he ever came to fall
Robert Ford, it was a fact, he shot Jesse in the back
While Jesse hung a picture on the wall
Now Jesse went to rest with his hand on his breast,
The devil will be upon his knee.
He was born one day in the County Clay,
And he came from a solitary race.





Da Fields o' Foula

D D G A D D G D D D
G A A A 1 D D 2 D D D D
D D G G A A D D G A 1 D D 2 D D

Garster's Dream

♩ = 187
G G C C D D C D Em Em
C C D D G G G G C C Em Em
D D Em(C) Em(C) C(D) C(D) D(G) D G G

Boney's Bunnies

Bonaparte's retreat

AABB three? Times – until they do windmills

Musical notation for 'Bonaparte's retreat' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a D chord and a repeat sign. The second staff includes G, A, and D chords, with first and second endings. The third staff includes A and D (Bm 2nd time) chords. The fourth staff includes A and D chords with first and second endings. Triplet markings are present in the first and second staves.

Rabbitt in the Pea Patch

AABB two or three times until they line up at front of stage then first 6 bars of A then hoarsely cry "RUN THAT RABBITT OUT OF TOWN"

Musical notation for 'Rabbitt in the Pea Patch' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a D chord and a repeat sign. The second staff includes D, A, and D chords. The third and fourth staves include D, A, and D chords. The notation features many slurs and ties, and ends with repeat signs.

Ebenezer the 8th

Ebenezer

AABB three? Times – until they do windmills

Musical score for Ebenezer in D Major, 4/4 time. The score consists of four staves. The first staff begins with a D chord and a repeat sign. The second staff has an A chord at the start and contains first, second, and third endings. The third and fourth staves continue the melody with various chord changes and repeat signs.

8th January

Play AB 7 times; (normal twice; minimal)x2, normal

Musical score for 8th January in D Major, 4/4 time. The score consists of four staves. The first staff is labeled 'D Major' and '99' and contains chords A, D, G, A, D. The second staff contains chords G, A, D. The third and fourth staves contain chords D, A, D and A, D respectively. The score includes various rhythmic patterns and repeat signs.

Texas

Texas Quickstep

Intro last 4 bars of A; Dance (AABB) a few times. When dancers ore diagonal, they will take no steps in first 2 bars of B. At that point tacit [these sections] for 1 Bs, then tacit [this] first half of B. Then omit second [this] and jump to coda. It will all make sense when you do it.

The musical score for 'Texas Quickstep' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first four staves are grouped together with large square brackets on the right side. Above the notes, chord symbols are provided: D, G, D, A, D, G, D, A, A, D, D. There are two first endings, labeled '1' and '2', and a section labeled 'Coda' at the end of the fourth staff. A triplet of eighth notes is indicated with a '3' below the notes in the first and second staves.

Slapper's (or Slipper's) Dance

Rock the cradle Joe

Intro A; (AABB) x4

Trans Joe Langford

The musical score for 'Rock the cradle Joe' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. Above the notes, chord symbols are provided: D, A, A, D, D, Bm, G, A, D, A, D, D, Bm, G, A, D. There are two first endings, labeled '1' and '2', and a triplet of eighth notes is indicated with a '3' below the notes in the second staff.

Animal cruelty set

Nail that catfish

Intro=last 2 or 4 bars; AABB AABB

Steve Rosen

Musical notation for 'Nail that catfish' in G major, 4/4 time. The piece consists of four staves. The first staff is the melody, starting with a G chord and a repeat sign. The second staff is the melody with a first ending (1 G) and a second ending (2 G). The third staff is the bass line, starting with a C chord and a repeat sign. The fourth staff is the bass line with a first ending (1 G) and a second ending (2 G). Chords G, D, and C are indicated above the notes.

Squirrels Heads in Gravy

AABB once only

Musical notation for 'Squirrels Heads in Gravy' in G major, 4/4 time. The piece consists of four staves. The first staff is the melody, starting with a G chord. The second staff is the melody with a C chord. The third staff is the melody with a D chord. The fourth staff is the melody with a G chord. Chords G, C, D, and G are indicated above the notes.

Shove the Pig's foot

AABB AABB then a D chord

Trad after Bruce Molsky trans Joe Langford

Musical notation for 'Shove the Pig's foot' in G major, 4/4 time. The piece consists of four staves. The first staff is the melody, starting with a G chord. The second staff is the melody with a C chord. The third staff is the melody with a D chord. The fourth staff is the melody with an Em chord. Chords G, C, D, and Em are indicated above the notes.

Old bunch of keys

Trans. Joe Langford

Musical score for 'Old bunch of keys' in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. There are several triplets marked with a '3' below the notes.

Ways of the World

Trans Joe Langford from playing of Ruthie Dornfeld et al

Musical score for 'Ways of the World' in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. There are several chords labeled with letters (A, D, E, G) above the notes. There are also first and second endings marked with '1' and '2' in boxes.

Tom Cronin's homework

Musical score for 'Tom Cronin's homework' in G major, 4/4 time. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, A, D, D, A, D.

The big Scioty

Trad, after Bill Wellington

Musical score for 'The big Scioty' in G major, 4/4 time. The score consists of six staves. The first two staves form the first system, and the last four staves form the second system. The melody is written in treble clef. Chords are indicated above the notes: G, D, G, G, D, G, G, C, G, D, 1 G, 2 G, G, D, D, C, Em, D, G, G, D, D, C, Em, D, G.

Lohmans' Waltz

Erynn Marshall

Musical score for Lohmans' Waltz, 3/4 time signature, key of G major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (B4), and a quarter note (A4). The second staff contains a first ending bracket over a quarter note (G4) and a triplet of eighth notes (A4, B4, C5), followed by a second ending bracket over a quarter note (G4). The third staff continues the melody with a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The fourth staff features a triplet of eighth notes (C5, B4, A4) followed by a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The fifth staff has a quarter note (D4), a quarter note (C4), and a quarter note (B3). The sixth staff concludes with a quarter note (A3), a quarter note (G3), and a triplet of eighth notes (F#3, E3, D3).

Miss Rowan Davies

Phil Cunningham

Musical score for Miss Rowan Davies, 3/4 time signature, key of G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second staff continues with a quarter note (C5), a quarter note (B4), and a quarter note (A4). The third staff features a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The fourth staff concludes with a quarter note (D4), a quarter note (C4), and a quarter note (B3).

Far Frae Hame

Musical score for "Far Frae Hame" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, G, G, C, D, G, G, C, D, G, Em, D, C, Em, C, G, C, D, G, G, C, D, G.

Morrison's Jig (to go with Jig O' Slurs and Lark in the morning)

Musical score for "Morrison's Jig" in G major, 6/8 time. The score consists of six staves of music. Chords are indicated above the notes: Em, D, E, D, Em, D, G, D, (Bm), D, Em, etc, D, Em, G, Bm, D, G, D, G, Em, D, (Bm), D, Last time.

Swallowtail Em

Musical score for 'Swallowtail Em' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings are placed above the notes: Em, D, Em, Bm, Em, G, D. The second staff continues the melody with Em, Bm, and Em. The third staff has Em, Bm, Em, G, and D. The fourth staff has Em, Bm, and Em. The piece ends with a double bar line and repeat dots.

The Blackthorn Stick

Musical score for 'The Blackthorn Stick' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings are placed above the notes: A, D, A, D, A, E7, A, E. The second staff has F#m, D, A, D, A, E, and A. The third staff has D, A, D, A, D, F#m, A, and E. The fourth staff has F#m, D, A, D, A, E, and A. The piece ends with a double bar line and repeat dots.

The Irish Washermwoman

Musical score for 'The Irish Washermwoman' in 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings are placed above the notes: G, Am, D. The second staff has G, Am, D7, and G. The third staff has G, D, and G. The fourth staff has C, G, Am, G, Am, D7, and G. The piece ends with a double bar line and repeat dots.

Tune Index

8th January	77	Fort Smith Breakdown	50
After the snow has gone	68	Foxhunters	1
Angeline	20	Fram Upon Him	4
Angeline the baker	55	Full-Rigged ship, Da	8
Another Jig will do	2	George Booker	28
Arkansas Traveller	62	Glendale Train	70
Ashokan Farewell	46	Green Willis	57
Atholl Highlanders	13	Hampsters of Ennistymon	10
Banish Misfortune	9	Harvest Home	35
Barrowburn Reel	17	Haste to the Wedding	5
Big Scioty	82	Hey to Cupar	48
Blackberry Blossom	15	High Rd to Luton	25
Black-eyed Suzie	81	Humours of Whiskey	2
Blackthorn Stick	III	Hunt the Squirrel	4
Blarney Pilgrim	10	Hut on Staffin Island	37
Bonaparte's retreat	76	Irish Washerwoman	III
Booth shot Lincoln	61	JayBird	54
Boys of Bluehill	31	Jesse James	71
Brenda Stubbert's	63,64	Jig of slurs	12
Brighton Camp	39	June Apple	26, 52
Buffalo Gals	27	Kesh Jig	3
Buffalo Grills	51	King of the Fairies	36
Butterfly	1	Kitchen Gals	16
Cabri Waltz	44	Lark in the morning	12
Calliope House	7	Liberty	20, 55
Captain Campbell	63	Lilting Banshee	6
Catalina	48	Lisa Jane	58
Catfish Creek	58, 59	Lohman's Waltz,	83
Cherokee Shuffle	51	Maggie in the Wood	39
Chicken Reel	29, 60	Maid behind the Bar	24
Click go the Shears	35	Mairie's Wedding	40
Cluck Old Hen	29, 60	Major Harrison's reel	30
Clumsy Lover	30	Mattachins	41
Coloured Aristocracy	57	Midnight on the Water	47
Country Waltz	49	Mirrie Boys o' Greenland, Da	18
Cripple Creek	51	Miss Rowan Davies	83
Da Full-Rigged ship	8	Mississippi Sawyer	21, 58
Da Mirrie Boys o' Greenland	18	Mrs McLeod of Raasay	30
Da Slockit Light	67	Nail that Catfish to a tree	79
Dangle Regalia (plus variations)	(II) and 8	Nancy	54
Dashing White Sergeant	16	Napoleon crossing the road	54
Dever the Dancer	2	Navvie on the Line	33
Devils Dream	25	Newcastle	68
Dingle Regatta	9	Off to California	34
Dominick St	37	Old Bill Cheatem	50
Drowsy Maggie chords Em	81	Old bunch of keys	80
Dusty Miller	23	Old Dan Tucker	72
Ebenezer	62	Old Joe Clark	26
Ebenezer	77	Old Joe Clark	52
Eighth of January	77	Orange in Bloom	45
Eliza Jane	58	Over the Waterfall	55
Far Frae Hame	I(37)	Oyster Girl	3
Farewell to Stromness	66	Planxty Fanny Irwin	43
Fence Panel Calypso	69	Planxty Fanny Power	42
Fire on the Mountain	27	Ponte de San Paio	11
Fisher's hornpipe	38	Pugwash	31
Flop-Eared Mule	56	Rabbitt in the pea patch	76
Flowers of Edinburgh	15	Ragtime Annie	62

Red Haired Boy	28
Reuben's Train	53
Rickett's Hornpipe	38
Rock the cradle Joe	78
Roxborough Castle	32
Rueben's train	53
Sally Goodin	53
Sally Goodin	53
Salt River	51
Scotland the brave	40
Seneca Square Dance	61
Shamrock Shore	44
Shove the pig's foot	79
Silver spear	24
Singing Creek (Aka shooting creek)	28
Slockit Light, Da	67
Soldiers Joy	19
Speed the Plough	33
Spoostiskerry	17
Squirrel Heads in Gravy	79
Stan's Real	18
Star of the County Down	81
Staten Island	19
Steamboat	34
Swallowtail	6
Swallowtail Em	III
Tenpenny Bit	5
Texas Gals	14
Texas Quickstep	78
The Pound of flesh	41
There's a train a comin'	53
There's a train a-comin'	53
Tom Cronin's homework	82
Tongadale Reel	65
Train Set	53
Trip over Mountain	42
Tripping Up the Stairs	7
Turkey in the Straw	21
Turkey in the Straw	60
Ways of the world	80
Whiskey before breakfast	22
Willafjord	18
Wind that shakes the Barley	22
Woodsmoke	69
Yew Piney Mountain	65

PATRICK'S NIGHTLY LIST	Musicke
SET ONE	
Foxhunters/Butterfly	SGB 1
Da Merrie boys o' Greenland/Willafjord	SGB 18
Dirty Old Town G	SGBI in G
Wind that shakes the Barley/Whiskey before breakfast	SGB 22
Star of the County Down (F# Minor)	None in this key!
Liberty/Angeline/Over the waterfall – as dance	SGB 55
Planxty Irwin	SGB 43
Pete's shaver song	
Hut on Staffin Island/Dominic Street	SGB 37
Hampsters of Ennistymon /Blarney pilgrim	SGB 10
SET TWO	
Planxty Fanny Power/Trip we took over the mountain	SGB 44
The Lakes of Ponchartrain (C#)	Lucy solo!
Maid behind the bar/Silver Spear/Stans Reel-	SGB 24
Midnight on the water – several times	SGB 47
Pete song	
Mrs Muck of Raasey/Clumsy lover/Major Harrison	SGB 30
Shamrock shore -several	SGB 44
Mississippi Sawyer/Catfish Creek/Lisa Jane –as dance	SGB 58
Wild rover(G)	SGBI in G
Lilting banshee/swallowtail	SGB 6
SET THREE	
Speed the plough/Navvie on the line	SGB 33
Fields of Atherny in C	SGBI wrong key. Busk.
Newcastle/ Tongadale Reel	SGB 68/65
Boys of Bluehill/Pugwash	SGB 31
Green Wellies/Coloured Aristocracy/Flop Eared Mule	SGB 57/56
Pete song	
Jig of slurs/Lark in the morning	SGB 12
Staten Island/Soldier's joy	SGB 19
Whiskey in the Jar C	SGBI
King of the fairies	SGB 36
SET FOUR	
Oyster girl/Kesh	SGB 3
Stepping out Mary Dm	Best not to
High road to luton/Devil's Dream	SGB 25
Ashokan farewell	SGB 46
Jaybird/Nancy/Bonaparte- as dance	SGB 54
Pete song	
Brenda Stubberts	SGB 63,64
Molly Malone D	SGBI NB wrong chords!
Flowers of Edinburgh/Blackberry Blossom	SGB 15
Tripping up the stairs/CalliopeHouse	SGB 7

Cornerstone pick list – April 16

American reels

D

Jaybird/Nancy/Bonaparte
Liberty/Angeline/Over the Waterfall
Green Wellies/Coloured Aristocracy
Mississippi Sawyer/Catfish Creek/Lisa Jane
Boney's Bunny
Slapper's

G

Booth/Seneca
Big Scioty

A

Port Smith/Bill Cheatem

Celtic – jigs/hornpipes/reels

Foxhunters/Butterfly
Tripping up the Stairs/CalliopeHouse
Da Full Rigged Ship/Dangley Regalia
Hut on Staffin Island/Dominick Street
Boys of Bluehill/Pugwash
King of the Fairies
Fisher's
Newcastle/Tongadale Reel
Da Merrie Boys o' Greenland/Willafjord
Sputiskerry/Barrowburn or Far From Home

Waltzes/other

Midnight on the Water/Ashokan farewell
Inisheer (maybe)

Harwell Ceilidh Dance List May 2017

Dance Music

Four round four	June / Old Joe
Snowball	Blarney
Clopton Bridge	Ricketts / Fishers
Bridge of Athlone	Dingle / Banish
OXO	Mississippi / Turkey
Foula Reel	Fields of Foula / Garsters Dream
Strip the Willow	Another jig / Humours / Another jig
Whalebone	Lilting Banshee / Swallowtail
Rosa	Midnight OTW
Dashing White Sergeant	Dashing White Sergeant
Willow Tree	Full Rigged Ship / Dangly Regalia
Canadian Barn Dance	Steamboat / California
Orcadian Strip the Willow	Foxhunters / Butterfly
Circle Waltz	Fanny Powers / Trip over mountain
Circassian Circle (last)	Tripping / Calliope