



Cornucopia

Appalachian and British Clog Dancing

Tune Book

Version 8
March 2018

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Cornucopia/Shady Grove String Band Tunebook 2011.

Favourites for ceildih; favourites for intervals; Appalachian dance tunes

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Prepared from song files in abc and Noteworthy formats¹.

¹ **Authorship:** Most of the tunes have been taken from the web; a few were transcribed from handwritten versions in circulation when I joined the band. I tried to write down what we play (but of course that changes over time). The chords likewise. Where we know the author, we have said so. If you feel your copyright is being infringed please tell me!

Version 8 of March 2018.

Known issues with this version:

- 15 Texas Gals has no chords
- 16 Kitchen Gals needs tune check; no chords.
- 23 Dusty Miller new tune and chords check
- 28 George Booker has no chords
- 28 Red haired boy and Singing creek need chord check
- 32 Roxborough Castle needs a friend

Foxhunters

Foxhunters

3 2 1 OR

D Em D A D G D A

G D Em D A D

D Em D A D G D A

G D Em D A D

Butterfly

Butterfly

3 2 1

Em D Em D Em D C D

Am Bm C D

Em Em D Em C D

Foxhunters Jig

D Em	D A	D G	D A				
G D	Em	D A	D				
D Em	D A	D G	D A				
G D	Em	D A	D				

Butterfly

Em D	Em D	Em D	C D				
Am	Bm	C	D				
Em	Em D	Em	C D				

Dever the Dancer

Musical notation for 'Dever the Dancer' in 3/8 time, key of D major. The piece consists of three staves of music. The first staff is the melody, and the second and third staves are accompaniment. The melody starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a mix of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots.

Dever the Dancer

Em C	Em D	Em C	Em D	Em C	Em D	Em C	Em D

Another Jig will do

Musical notation for 'Another Jig will do' in 3/8 time, key of D major. The piece consists of three staves of music. The first staff is the melody, and the second and third staves are accompaniment. The melody starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a mix of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots.

Another Jig Will Do

D	D G	D	A A7 D	D	D G	D	A A7 D
D	C	D	A D	D	C	D	A D

Humours of Whiskey

Musical notation for 'Humours of Whiskey' in 3/8 time, key of D major. The piece consists of two staves of music. The first staff is the melody, and the second staff is accompaniment. The melody starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a mix of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots. Chord symbols are placed above the melody: G, Bm, G, Bm, G, Bm, G, A. Chord symbols are placed below the accompaniment: D, A, D, G, D, G, A.

Oyster Girl

Musical notation for Oyster Girl, a 32-bar jig in G major and 6/8 time. The first staff shows the melody with chords G, Am, D, G, G, D, G, C, D, G. The second staff shows the bass line with chords G, Am, D, G, G, C, D, G.

Kesh Jig

Musical notation for Kesh Jig, a 32-bar jig in G major and 6/8 time. The first staff shows the melody with chords G, D, C, D, G, D, C, G, D, G. The second staff shows the bass line with chords G, C, G, Am, D, G, Em, C, D, G.

Oyster Girl

a G- AmD G- GD | G- C- D- G-

b G- Am- D- G- | G- C- D- G-

Kesh Jig

a G- D- C- D- | G- D- CG DG

b G- C- G- AmD | G- Em- CD G-

Hunt the Squirrel

G G C D C D G G C D G G
 C Em Am EmD G G C D G
 Last time to lead on to Fram upon him G A7

Fram Upon Him

D D G A
 D D G A D
 D G D G D A
 D D G A D

Hunt The Squirrel

a G- G- CD CD | G- G- CD G-
b C- Em- Am- EmD | G- G- CD G- (GA7 Fram)

Fram Apon Him

a D- D- G- A- | D- D- GA D-
b D- GD GD A- | D- D- GA D-

Haste to the Wedding

Tenpenny Bit

Tenpenny Bit

a Am- G- Am- G- | Am- G- AmG EmAm
b Am- G- Am- GEm | Am- G- AmG EmAm

Haste To The Wedding

a D- EmBm D- EmA | D- Em- A- D-
b D- G- D- EmA | D- Em- A- D-

Lilting Banshee

Swallowtail

Lilting Banshee A

- a** Am- G- Em DG | Am- G- Em- GAm
b Am- G- Em- DG | Am- G- Em- GAm



Tripping Up the Stairs

Harvey intro

Musical notation for 'Tripping Up the Stairs' in D major, 6/8 time. The piece consists of two staves. The first staff contains the melody with chords D, G, D, A, D, D, G, D, A, D. The second staff contains the bass line with chords Bm, Bm, A, A, G, G, A, D.

Calliope House

Musical notation for 'Calliope House' in D major, 6/8 time. The piece consists of four staves. The first staff contains the melody with chords D, D, G, A, D. The second and fourth staves contain the bass line with chords F#m, G, A, G, A, D. The third staff contains a repeat sign with first and second endings.

Tripping Upstairs

D	G	D	A	D	D	G	D	A	D
Bm	Bm	A	A	G	G	A	D		

Calliope House

D	D	G	A	D	F#m	G	A	X2
D	D	G	A	D	F#m	G	A	
D	D	G	A	D	F#m	G	A	D

A part:

Diddly diddly diddly diddly
 Diddly di-dee diddly diddly
 Di-dee di-dee di-dee dum
 Di-dee diddly dum.

Diddly diddly diddly diddly
 Diddly di-dee diddly diddly
 Di-dee di-dee di-dee dum
 Diddly diddly dum.

B-Part:

Di diddly diddly diddly
 Di diddly diddly diddly
 Di-dee di-dee di-dee dum
 Di-dee diddly dum.

Di diddly diddly diddly
 Di diddly diddly diddly
 Di-dee di-dee di-dee dum
 Diddly diddly dum.

Da Full-Rigged ship

Am C D Am C Em Am
 Am Em Am Em G Am Am Em Am Am G Am
 C Am C Am C Am G Am

Full Rigged Ship

Am	Am	Am C	C D	Am	Am	C Em	Am
Am Em	Am	Em	G Am	Am Em	Am	Am G	Am
C	C Am	C Am	Am C	C	C Am	Am G	Am

Full rigged

Dangley Regalia

Am G Am G Am *Turnipseed*
 C Am G Am C Am G Am
 Am F G Am F G Am

Dingle Regatta

Dingle regatta

Banish Misfortune

Banish Misfortune

Repeat last 2 bars slowly to end

Dingle Regatta

G	G	Am D7	G	G	Em	Am D7	G
G Am	G Em	Am D7	G	G Am	G Em	Am D7	D7 G
G D	G	D7	G D7	G D	G	D7	G

Banish Misfortune

D C	D C	D	D C	D C	D C	D C	D
D	D	C	C	D	C	D C	D
D C	D C	D G	D	C	C	D C	D

Blarney Pilgrim

G D G C D G D G C D

G D G G D G Em D G G D G

Last time: D G | C G | Am D | G Am | G G | G G | G G

D G D G C C D D G D G C C D

Em D Em D Em D Em D Em

Hampsters of Ennistymon

Blarney Pilgrim

- a G- D- G- CD | G- D- G- CD
- b G- DG G- DG | Em DG GD G-
- c DG D- GC CD | DG D- GC CD

Blarney

- b Em- D- Em- D- | Em- D- EmD Em- (minor bit)

Humours of Ennistymon

- a G- C- G- CD | G- C- D- DG x2
- b D- CD G- D- | D- CD GC DG x2
- c G- C- G- CD | G- C- GC DG x1
- d G- C- G- CD | G- C- D- DG x1

Ponte de San Paio

The musical score for 'Ponte de San Paio' is written in 6/8 time and consists of 8 staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The score includes various chords and repeat signs.

Staff 1: Am, E7, Am

Staff 2: E7, Am, Am

Staff 3: A7, Dm, G7, C

Staff 4: Fmaj7, Bdim, E7, Am, Am

Staff 5: E7, Am, E7, Am

Staff 6: Dm, C, Bdim, Am, E7, Am, Am

Staff 7: Bdim, E7, Am

Staff 8: Bdim, E7, Am, Am

Jig of slurs

D D D A D D G A D

D D G A D D G A D

G G Em Em C C Em D Em

G G G G G G C D Em

Lark in the morning

D G D A D G D A

D D D G A D D G D A

D D D G A D D G D A

D D D G A D D G D A

Jig of Slurs

a D- D- D- A- | D- D- GA D- x2
 b D- D- G- A- | D- D- GA D- x2
 c G- G- Em- Em- | C- C- Em- DEm x2
 d G- G- G- G- | G- G- C- DEm x2

Lark in the Morning

a D- G- D- A- | D- G- D- A- x2
 b D- D- D- GA | D- D- GD A- x2
 c D- D- D- GA | D- D- GD A- x2
 d D- D- D- GA | D- D- GD A- x2

Atholl Highlanders

Atholl Highlanders

a: A- AE7 A- GE | A- AE7 AD E7A
 b: A- D- A- GE | A- D- AD E7A
 c: A- A- A- G- | A- A- AD E7A
 d: A- D- A- G- | A- D- AD E7A

Texas Gals

The musical score for 'Texas Gals' is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is a 32-bar reel, indicated by the double bar line with repeat dots at the end of the fourth staff. The melody is characterized by a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with dotted rhythms. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with some measures containing eighth notes and others with dotted rhythms. The fourth staff concludes the piece with a final cadence.

Flowers of Edinburgh

Musical notation for 'Flowers of Edinburgh' in G major, 4/4 time. The piece consists of four staves of music. The first staff is the melody with chords G, G, D, D, C. The second staff continues the melody with chords G, G, C, a triplet of eighth notes, G, D, G. The third staff is the accompaniment with chords G, D, C, Em. The fourth staff continues the accompaniment with chords G, C, G, D, G.

Blackberry Blossom

Musical notation for 'Blackberry Blossom' in G major, 4/4 time. The piece consists of six staves of music. The first two staves are the melody with chords G, D, C, G, C, G, A, D. The next two staves are the accompaniment with chords Em, Em, D, Em, B7. The fifth and sixth staves are a simple bass line with chords Em, Em, D, Em, D, G.

Flowers of Edinburgh

a G- G- D- DC | G- GC GD G-
b G- D- C- Em- | G- C- GD G-

Blackberry Blossom

a GD CG CG AD | GD CG CG DG
b Em- EmD Em- B7- | Em- EmD Em- DG

Dashing White Sergeant

Musical score for "Dashing White Sergeant" in G major, 4/4 time. The score consists of seven staves of music. Chords are indicated above the notes: D, D, D, A, D, D, E7, A, D, D, E7, A, A, A, Bm, Bm, A, A, A, D, D, G, G, D, D, D, A7, D.

Kitchen Gals

Musical score for "Kitchen Gals" in G major, 4/4 time. The score consists of two staves of music. The first staff has first and second endings marked with '1' and '2'. The second staff continues the melody.

Far Frae Hame (goes with spoot)

Musical score for "Far Frae Hame (goes with spoot)" in G major, 4/4 time. The score consists of four staves of music. A triplet of eighth notes is marked with a '3' in the third staff.

Spoatiskerry

Spoatiskerry

- a1 G- GD G- CD | G- G- CD G-
- a2 G- GD G- CD | G- G- CD G-
- b1 G- GC G- D- | G- GC GD G-
- b2 G- GC G- D- | G- G- CD G-

Barrowburn Reel

Barrowburn Reel

- a D- G- DBm EmA | D- G- DEm AD
- b A7- D- Em- DB7 | Em- DB7 GEm AD

Da Mirrie Boys o' Greenland

Musical notation for "Da Mirrie Boys o' Greenland" in D major, 4/4 time. The piece consists of two staves. The first staff has a melody with a repeat sign at the end. The second staff provides a bass line accompaniment. Chords are indicated above the notes: D, A7, D, A7, D in the first staff; D, B7, Em, A7, D, B7, A7, D in the second staff.

Willafjord

Musical notation for "Willafjord" in D major, 4/4 time. The piece consists of four staves. The first two staves show the melody with a repeat sign at the end of the second staff. The last two staves show the bass line accompaniment. Chords are indicated above the notes: D, G, D, A7 in the first staff; D, G, A7, D in the second staff; D, Em, D, A7 in the third staff; D, G, A7, D in the fourth staff.

Mirrie Boys O' Greenland

D	A7	D	A7 D				
D	Em	D	A7 D				

Willafjord

D	G	D	A7	D	G	A7	D
D	Em	D	A7	D	G	A7	D

Stan's Real

Musical notation for "Stan's Real" in D major, 4/4 time. The piece consists of four staves. The first two staves show the melody with a repeat sign at the end of the second staff. The last two staves show the bass line accompaniment. Chords are indicated above the notes: D, D, Em, D in the first staff; D, D, G, A7, D in the second staff; D, G, A7, A7 in the third staff; D, G, A7, D in the fourth staff.

Staten Island

Soldiers Joy

Staten Island

a D- D- GD A- | D- D- GA D-

b D- D- C- C- | D- D- GA D-

Soldier's Joy

a D- D- D- A- | D- D- GA D-

b D- G- D- A- | D- G- DA D-

Liberty

Angeline

Liberty

a: D--- D--- G--- G--- | D--- D--- G-A- D---
 b: D--- D--- D--- A--- | D--- D--- G-A- D---

Angeline the Baker

a: D--- D--- D--- G--- | D--- D--- D-G- D---
 b: D--- D--- D--- G--- | D--- D--- D-G- D---

Mississippi Sawyer

♩ = 120

Chord markings: D, D, G, G, D, D, G, A, 1. D, 2. D, D, D, A, A, D, D, G, A, 1. D, 2. D

Turkey in the Straw

♩ = 120

Chord markings: D, D, D, D, A, D, D, D, A, 1. D, 2. D, D, D, A, D, D, D, G, G, D, D, A, D, D, D, A, D

Wind that shakes the Barley

Musical notation for 'Wind that shakes the Barley' in D major, 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, G, D, F#m, G. The second and third staves continue the melody with chords: D, G, D, A, D, G, D, A and D, G, D, A, D, G, A respectively.

Wind that shakes the Barley

D	G	D	G	D	G	D F#m	G
D G	D A	D G	D A	D G	D A	D	G A

Whiskey before breakfast

Musical notation for 'Whiskey before breakfast' in D major, 4/4 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, Bm, G, D, A, D. The second and third staves continue the melody with chords: Bm, G, D, A, D, D, D and Em, A, G/B, A, G, D/F#, G, D, A, D respectively.

Whiskey before Breakfast

D	Bm	G D	A	D	Bm	G D	A D
D	D	Em	A	G/B A	G D/F#	G D	A D

Dusty Miller

The musical score for "Dusty Miller" is written in 4/4 time with a treble clef and a key signature of one sharp (F#). The piece is 32 bars long. The first staff begins with a repeat sign and a D chord. The second staff includes a first ending (1) with A and D chords and a second ending (2) with A and D chords. The third staff features a triplet of eighth notes and A chords. The fourth staff concludes with D, G, A, and D chords.

Maid behind the Bar

Musical notation for 'Maid behind the Bar' in D major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in a simple, folk-like style with eighth and quarter notes. Chords are indicated above the notes: D, D, Bm, G, A, D, D, Bm, Em, A, D. The second staff has chords: D, D, Em, G, A, D, G, D, A, Bm, Em, A, D.

Maid Behind the Bar

D	D	Bm	G A	D	D	Bm Em	A D
D	D	Em	G A	D G	D A	Bm Em	A D

Silver spear

Musical notation for 'Silver spear' in D major, 4/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody is written in a simple, folk-like style with eighth and quarter notes. Chords are indicated above the notes: D, D, Bm, D, D, A, D, D, Bm, G, D, Bm, A. The second staff has chords: D, Em, G, Bm, D, Em, G, A, D, Em, G, Bm, G, D, Bm, A.

Silver Spear

D	D Bm	D	D A	D	D Bm	G D	Bm A
D Em	G Bm	D Em	G A	D Em	G Bm	G D	Bm A

June Apple

♩ = 120

Old Joe Clark

June Apple

a: A--- A--- G--- G--- | A--- A--- G--- A---
 b: A--- A--- G--- G--- | A--- A--- G--- A---

Old Joe Clark

a: A--- A--- A--- G--- | A--- A--- A-G- A---
 b: A--- A--- A--- G--- | A--- A--- A-G- A---

Buffalo Gals

Buffalo Gals a

a: A--- A--- E--- A--- | A--- A--- E--- A---

Fire on the Mountain

Fire On The Mountain

a A- A- A- EA | A- A- A- EA
 b D- D- D- AD | D- D- D- AD

George Booker

Musical score for George Booker, a 32-bar reel in D major and 4/4 time. The score consists of four staves. The first staff is the main melody. The second staff has two first and second endings. The third staff is a bass line with triplets. The fourth staff has two first and second endings.

Red Haired Boy

Musical score for Red Haired Boy, a 32-bar reel in D major and 4/4 time. The score consists of three staves. The first staff is the main melody with guitar chords A, D, A, G, A, D. The second staff has two first and second endings with chords A, E, A, G, D, A, and triplets. The third staff has two first and second endings with chords G, A, D, A, E, A.

Singing Creek (Aka shooting creek)

Musical score for Singing Creek (Aka shooting creek), a 32-bar reel in D major and 4/4 time. The score consists of two staves. The first staff has two first and second endings with chords D, A, D, A, D. The second staff has two first and second endings with chords D, A, D, A, D.

Chicken Reel

Cluck Old Hen

Chicken Reel

a: D--- D--- D--- A-D- | D--- D--- D--- A-D-
 b: D--- D--- D--- A-D- | D--- D--- D--- A-D-

Cluck Old Hen

a: Am--- Am-G- Am--- G-Am- | Am--- Am-G- Am--- G-Am-
 b: Am--- Am-G- Am--- G-Am- | Am--- Am-G- Am--- G-Am-

(AABBA; x4; x4; AABBA) for 8some reel

A	A	A	E7	A	A	D	A	E7
A	A	A	E7	A	A	D	A	E7

Mrs McLeod of Raasay

Clumsy Lover

A	D	A	Bm	E7	A	D	A	G	A
A	D	A	Bm	E7	A	D	A	G	A
A	D	A	Bm	E7	A	D	A	G	A

Neil Dickie

Major Harrison's reel

Em	Em	D	D	C	C	Bm	C	Em		
Em	Em	G	D	C	C	Bm	C	Em		
G	Bm	Em	Bm	C	G	D	C	Bm	C	Em

Boys of Bluehill

PLAY AB for ceilidhs

Musical notation for 'Boys of Bluehill' in D major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: D, G, A, D, A, D, G, D, G, A, D, A, D, G, D, A, D, A, D. There are triplets in the first, second, and fourth staves.

Pugwash

Musical notation for 'Pugwash' in D major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, D, D, G, A, D, D, G, A, D7, G, C, Am, D, G, G7, C, Cm, D7, G, D7, G. There are triplets in all four staves.

Boys of Bluehill

- a D- GA DA DG | D- GA DA D-
- b D- EmA DA DG | D- GA DA D-

Captain Pugwash

- a: G- G- D- D- | G- G- DA D7-
- b: G- C- Am- D- | GG7 CCm D7- GD7G

Roxborough Castle

Roxburgh Castle

a G- CG C- AmD7 | G- CG GD7 G-
b G- G- CG AmD7 | G- CG GD7 G-

Speed the Plough

Musical notation for 'Speed the Plough' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with a repeat sign at the beginning. Chords G, C, D, and G are indicated above the notes. The second staff continues the melody with chords G, C, D, G, G, and G. The third staff concludes the piece with chords C, D, G, G, C, D, and G.

Navvie on the Line

Musical notation for 'Navvie on the Line' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line with a repeat sign at the beginning. Chords G, G, D, and G are indicated above the notes. The second staff continues the melody with chords G, G, C, D, and G. The third staff continues with chords D, G, D, and G. The fourth staff concludes the piece with chords G, G, D, D, and G. Triplet markings (3) are present under several groups of notes in the first and third staves.

Speed the Plough

a G- G- C- D- | G- G- C- DG

b G- G- C- D- | G- G- C- DG

Navvy On The Line ab ab ab a

a G- G- D- G- | G- G- CD G-

b D- G- D- G- | G- G- CD G-

Steamboat

James Hill

Intro

Off to California

Steamboat

G	G Em	Am	D	G	G Em	Am D	D G
G	Am	D G	A7 D7	G	G Em	Am D	G

Off To California

G D	G C	G C	A D	G D	G C	G C	D G
Em D	C Em	C G	A D	G D	G C	G C	D G

Click go the Shears

Musical score for 'Click go the Shears' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D, G, C, D, G.

Harvest Home

Musical score for 'Harvest Home' in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, D, A, A, D, D, A, D, A, A, A, A, D, D, A, D. There are also triplets (3) indicated over some notes.

Click Go The Shears

a G- C- G- D- | G- C- D- G-

b D- G- C- D- | G- C- D- G-

Harvest Home

a D- D- A- A- | D- D- A- D-

b A- A- A- A- | D- D- A- D-

King of the Fairies

♩ = 120

King of the Fairies

Em	Em	Em	D	Em	Em D	C D	Em
Em	Em	Em	D	Em	Em	C D	Em
G D	G D	D G	D	Em	Em	C D	Em

Hut on Staffin Island

Phil Cunningham
Em A7

Musical score for 'Hut on Staffin Island' in D major, 3/4 time. The score consists of six staves. The first two staves are the main melody, and the last four staves are a bass line. Chords are indicated above the notes: D, D, D, G, Em, A7, D, D, D, G, Em, D, Bm, A, G, A, Bm, Bm, A, G, A, D, Bm, A, Bm, G, A, Bm, D, D, D, G, Em, D.

Dominick St

Musical score for 'Dominick St' in D major, 4/4 time. The score consists of six staves. The first two staves are the main melody, and the last four staves are a bass line.

Dominick Street

a DG DG DG A- | DG DG DG AD
b GD GD A- A- | GD GD A- AD

Hut On Staffin Island

a D- D- G- EmA7 | D- D- G- EmD
b Bm- A- G- ABm | Bm- A- G- AD
Bm- A- G- ABm | D- D- G- EmD

Brighton Camp

Chords for Brighton Camp: C, D, G, C, G, G, C, D, G, Em, A7, D.

Maggie in the Wood

Chords for Maggie in the Wood: G, Em, G, G, D, G, Em, G, D, G, C, Em, G, G, D, G, Em, D, G.

Brighton Camp NB chords different from above cos Howard can't make his mind up...

G	Bm	Em	C	G	G	D	G	Bm	Em	C	D	G
G	C	G	G	C	Em	D	G	Bm	Em	C	D	G

Maggie in the Wood

G	Em	G	D	G	Em	G	D	G
C	Em	G	D	C	Em	G	D	G

Mairie's Wedding

Musical notation for Mairie's Wedding, a 32-bar polka in G major and 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is written on a bass clef staff. The melody consists of two lines of four bars each. The chords are G, G, C, D, G, G, C, D.

Scotland the brave

Musical notation for Scotland the brave, a 32-bar polka in G major and 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The accompaniment is written on a bass clef staff. The melody consists of three lines of four bars each. The chords are G, G, G, G, C, G, D7, D7, D, G, D, D, Em, A, D7, G, G, G, G, C, G, D, G.

Scotland the Brave

a G- G- G- G- | C- G- D7- D7-

a G- G- G- G- | C- G- D- G-

b D- D- G- CD | G- D- EmA D7-

b G- G- G- G- | C- G- D- G-

The Lewis Bridal Song (Mairi's Wedding)

a G- G- C- D- | G- G- C- D-

b G- G- C- D- | G- G- C- D-

Mattachins

D G D A D G D A D

The Pound of flesh

G D G G D7 G Em
D Em C D G G D G G
D G Em D Em C D G

Spring steps (A part), point steps (B part)

G D G C9 D7 G Em
D Em C D G G D G C9
D G Em D Em C D G

Evens (A part) Spring shuffle (B part)

G D G C9 D7 G Em
D Em C D G G D G C9
D G Em D Em C D G

Planxty Fanny Power

T O'Carolan

Musical notation for 'Planxty Fanny Power' in 3/4 time, key of D major. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: G, G, C, Am, D, D, D, D, G, G.

Trip over Mountain

Musical notation for 'Trip over Mountain' in 3/4 time, key of D major. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. The notation includes triplets and first/second endings.

Fanny Power

G	G	C	Am	D	D	D	D
G	G	C	Am	D	D	G	G
G	G	G	G	C	Am	D	D
G	C	D	D	G	D	G	G

Trip We Took Over the Mountain (Lucy's chords)

G	G	C	D	G	G	C	D
G	G	C	D	G	D	G	G
G	G	C	F	G	G	C	D
G	G	C	D	G	D	G	G

Planxty Fanny Irwin

O'Carolan

The musical score for 'Planxty Fanny Irwin' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a repeat sign and a double bar line. The chords indicated above the notes are D, G, A, D, G, and D. The second staff continues the melody with chords E, A, D, G, A, D, G, D, D, A, and D. The third staff starts with a repeat sign and a double bar line, with chords D, A, Bm, and A. The fourth staff concludes the piece with chords E, A, D, G, A, D, G, D, D, A, and D.

Cabri Waltz

Musical score for Cabri Waltz, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in treble clef. Chords G, C, A7, and D are indicated above the staff. The second staff contains two first endings, each with a '3' indicating a triplet. The third staff continues the melody with chords G, D, C, G, and D. The fourth staff contains two second endings, each with a '3' indicating a triplet.

Shamrock Shore

Musical score for Shamrock Shore, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four staves of music. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in treble clef. Chords D, C, G, and D are indicated above the staff. The second and third staves continue the melody with chords G, D, and C. The fourth staff continues the melody with chords D, C, G, and D.

Orange in Bloom

Orange in Bloom **abbb ab**

a: C-- G-- G-- D-- | C-- D-- G-- G-- x2

b: G-- G-- G-- G-- | C-- D-- Em-- C-- x1

b: C-- G-- G-- D-- | C-- D-- G-- G-- x1

Ashokan Farewell

D	D/F#	G	Em	D	Bm	C	A7
D	D/F#	G	Em	D	Bm	A7	D
D	D7	G	D	D	Bm	A	A7
D	C	G	D	D	Bm	A7	D

Midnight on the Water

D	F#m	D G	D	D G	D	A	D
D	F#m	D G	D	D G	D	A	D
D	D	D	D	Em	A	Bm	Bm
G	G	D	D	D G	D	A	D

Ashokan Farewell

D D/F# G Em | D Bm C A7
 D D/F# G Em | D Bm A7 D
 D D7 G D | D Bm A A7
 D C G D | D Bm A7 D

Jay Ungar

Ashokan Farewell

Melody

Chords: D, D/F#, G, Em, D, Bm

Parts: Melody, descant, Harmony

Chords: C, A7, D, D/F#, G, Em, D

Chords: Bm, A7, D, D, D7, G, D

Chords: D, Bm, A, A7, D, C, G

Chords: D, D, Bm, A7, 1D, (2)2D

Midnight on the Water

Luke Thomasson

i

D F#m D G D D G D

A D D F#m D G D D G

D A D ³ D D D D D

Em A Bm Bm G G

D D D G D A D

Catalina

Maurice Lennon/John Hurley

Musical score for 'Catalina' in 3/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line across seven staves, ending with a double bar line and repeat dots.

Hey to Cupar

Musical score for 'Hey to Cupar' in 3/4 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line across five staves, ending with a double bar line and repeat dots. There are first and second endings marked with '1' and '2' above the notes.

Catalina aab

- a D- A- A- D- | G- D- A- A-
- A- A- D- G- | A- A- A- D-
- b A- A- A- A- | D- D- D- D-
- G- G- G- G- | D- D- D- D-
- A- A- A- A- | D- A- D- D7-
- G- G- G- G- | D- D- D- D-
- A- A- A- A- | D- A- D- G- G- G- A-

Hey to Tommy Cooper

- a D- D- D- D- | A7- D- A- A-
- a D- D- D- D- | D- A7- D- D-
- b D- A- A- A- | G- A- A- A-
- b D- A- A- A- | G- A- D- D-

Country Waltz

Country Waltz

D	D	Bm	Bm	A	D	E	A
D	D	Bm	Bm	G	D	E A	D
D	D	Bm	Bm	A	A	A	A
D	D	Bm	Bm	A	A	A	A D

Cricket on the Hearth

Fort Smith Breakdown

AAA BB

Musical notation for 'Fort Smith Breakdown' in A major, 4/4 time. The piece consists of two systems of two staves each. The first system shows the melody and accompaniment. The second system shows a repeat of the first system. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Old Bill Cheatem

AA BB x 4

Musical notation for 'Old Bill Cheatem' in A major, 2/4 time. The tempo is marked as quarter note = 120. The piece consists of eight systems of two staves each. The first system shows the melody and accompaniment. The second system shows a repeat of the first system. The third system shows a repeat of the first system. The fourth system shows a repeat of the first system. The fifth system shows a repeat of the first system. The sixth system shows a repeat of the first system. The seventh system shows a repeat of the first system. The eighth system shows a repeat of the first system. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

Fort Smith Breakdown	
a	A- A- A- EA A- A- A- EA
b	F#m- A- E- A- F#m- A- E- A-

Cherokee Set

Intro

Guitar chords all capo 2

Cherokee

AA B AA B

Cripple Creek

AA B

Salt River

AB AB then back to Cherokee
AAB AAB AAB

Exit

After second Cherokee

Tell Justin about mistakes! justin at greenhalghes dot net



June Apple Set



Intro

June Apple AA BB AA BB

Old Joe Clark AA BB AA BB

Exit Repeats ad lib



Train Set



There's a train a-comin'

AA

Musical notation for the song 'There's a train a-comin'' in G major, 2/4 time. The melody is on a treble clef staff with a key signature of one sharp (F#). The accompaniment is on a bass clef staff. Chords are indicated by letters in red above the notes: D, D, D, G, G, D, D, A, D.

AABB AABB

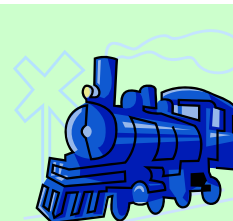
Rueben's train

Musical notation for the song 'Rueben's train' in G major, 2/4 time. The tempo is marked as quarter note = 120. The melody is on a treble clef staff. The accompaniment is on a bass clef staff. Chords are indicated by letters in red above the notes: D, D, D, D, D, D, D, D, C, C, C, C, D, D, D, D.

AABB AABB

Sally Goodin

Musical notation for the song 'Sally Goodin' in G major, 2/4 time. The melody is on a treble clef staff. The accompaniment is on a bass clef staff. Chords are indicated by letters in red above the notes: D, D, D, A, D, D, D, D, A, D, D, D, D, A, D.



Off the Hoof

Jaybird AB

Musical score for 'Jaybird AB' in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: D, C, D, G, A, D. The second staff continues the melody with chords D, D, G, A, D. The third and fourth staves provide accompaniment with chords G, D, E, A, G, A, D.

Nancy AABB AABB

Musical score for 'Nancy AABB AABB' in D major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody includes a triplet of eighth notes. Chords are indicated above the staff: D, D, G, A. The second staff continues with chords D, D, G, A, D. The third and fourth staves provide accompaniment with chords D, G, D, A. The fifth staff includes first and second endings, with chords D, D, G, A, D.

Napoleon AABB AABB

Musical score for 'Napoleon AABB AABB' in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in quarter and eighth notes. Chords are indicated above the staff: D, D, Bm, Bm, G, D, Em, A. The second and third staves provide accompaniment with chords D, D, Bm, Bm, G, A, D, D. The fourth staff continues with chords D, D, Bm, Bm, G, A, D, D.

Liberty

AAA BBB AAA

Musical score for 'Liberty' in G major, 4/4 time. The score consists of four staves. The first staff contains the melody with chords D, D, G, G, D. The second staff continues the melody with chords D, G, A, D, D, D. The third staff contains the accompaniment with chords D, D, D, A, D. The fourth staff continues the accompaniment with chords D, G, A, D, D, D. The piece features a first ending and a second ending.

Angeline

AB AB A

Musical score for 'Angeline' in G major, 4/4 time. The score consists of three staves. The first staff contains the melody with chords D, D, D, G, D, D. The second staff continues the melody with chords D, G, D, D, D, D, G. The third staff contains the accompaniment with chords D, D, D, G, D, D. The piece features a first ending and a second ending.

Over the waterfall

AB AB A*B*B*B
*omit final dotted minim

Musical score for 'Over the waterfall' in G major, 4/4 time. The score consists of four staves. The first staff contains the melody with chords D, G, D, D, A. The second staff continues the melody with chords D, D, G, D, C, IG. The third staff contains the accompaniment with chords D, G, D, D, A, D. The fourth staff continues the accompaniment with chords D, G, D, A, D, D. The piece features a first ending and a second ending.

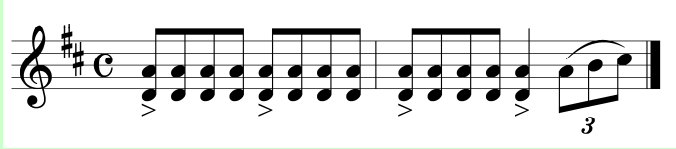
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Tell Justin about mistakes! justin at greenhalghes dot net

Flop-Eared Mule

The musical score for 'Flop-Eared Mule' is presented in six staves. The first five staves contain the main melody in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody begins with a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff is an alternative bass line, labeled 'Alternative B part', consisting of chords and single notes in treble clef. The score concludes with a double bar line and repeat dots.

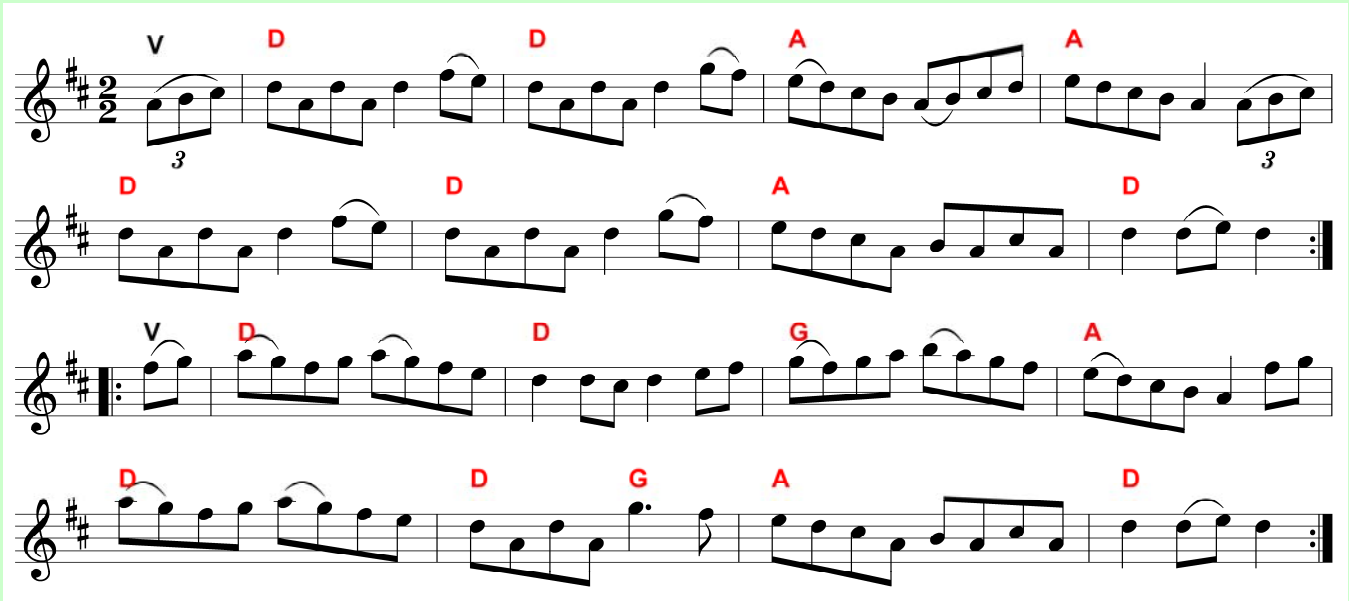
Circle Dance

Intro



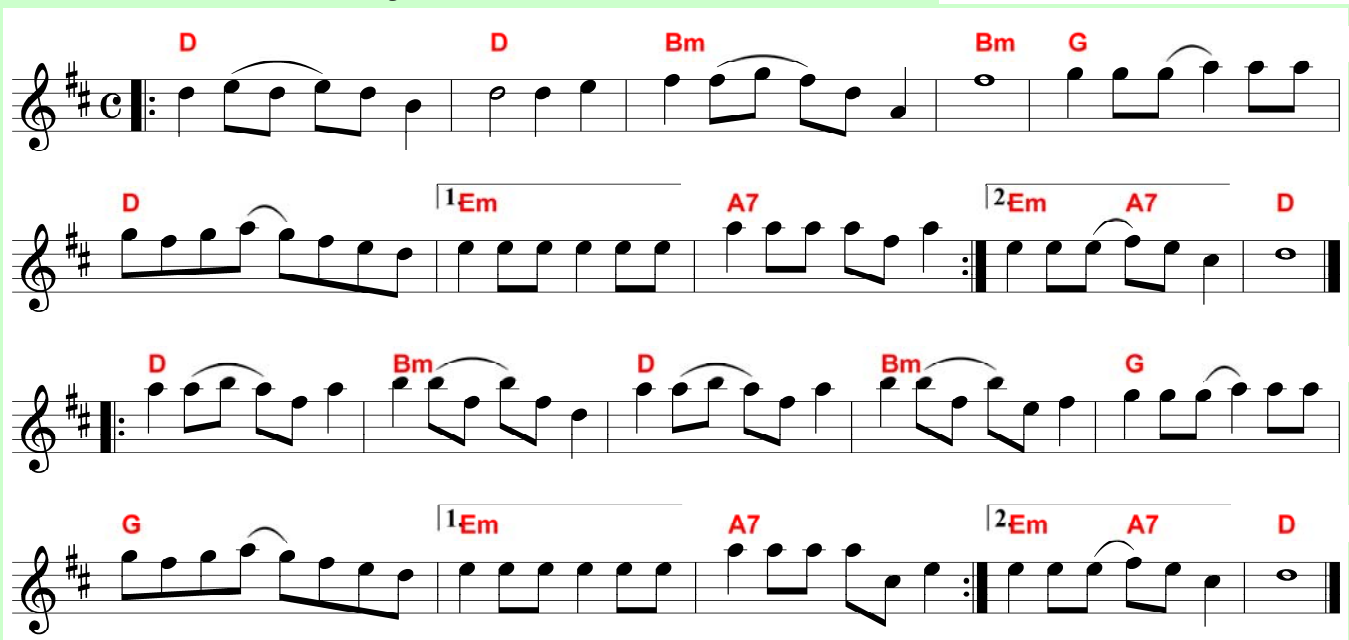
Green Willis

AABB AABB



Coloured Aristocracy

AABB AABB AABB





Mississippi Sawyer

AABB AABB

♩ = 120

D D G G D

D G A 1.D 2.D

D D A A D

D G A 1.D 2.D

Catfish Creek

AABB AABB

♩ = 120

D D D D D G A D

D G D A D G D A D

Eliza Jane

AA B(sing) B(sing and play)

♩ = 120

D D A D D G A D

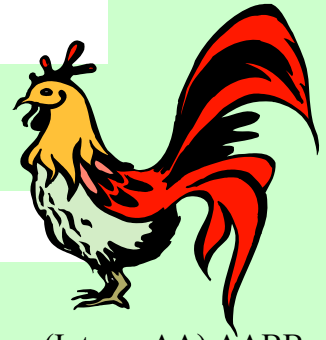
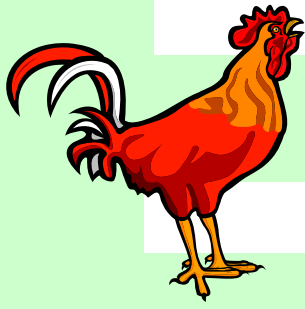
D G D D A D G D D A D

Woah! Li'l - li - za Li'l - li - za Jane! Woah! Li'l - li - za Li'l - li - za Jane!

Catfish Creek (arranged)

The image shows a musical score for the piece "Catfish Creek (arranged)". It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The score consists of two systems, each with three staves. The top staff is the melody, the middle staff is the right-hand accompaniment, and the bottom staff is the left-hand accompaniment. Red chord symbols (D, G, A) are placed above the melody staff to indicate the harmonic structure. The first system has nine measures with chords D, D, D, D, D, D, G, A, and D. The second system has nine measures with chords D, G, D, A, D, G, D, A, and D. The piece concludes with a double bar line and repeat dots.

~ Fowl Play ~



Chicken Reel

(Intro = AA) AABB x 3

Musical score for 'Chicken Reel' in G major (one sharp) and 2/4 time. The score consists of three staves. The first staff begins with a repeat sign and contains notes with 'V' (vibrato) and 'D' (down-bow) markings. The second staff has two first endings labeled '1. A' and '2. A', with 'D' and 'V' markings. The third staff has two second endings labeled '1.' and '2.', with 'D' and 'V' markings.

Cluck old hen

AABB AABB

Musical score for 'Cluck old hen' in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff has notes with 'Am' and 'G' chord markings. The second staff includes 'Arco' and 'LH pizz' (left hand pizzicato) markings. The structure is A A B B A A B B.

Turkey in the Straw

(AABB)x2; AAB; pause; last 2 bars of B; BB

Musical score for 'Turkey in the Straw' in G major (one sharp) and 2/4 time. The score consists of four staves. It features first and second endings for section A, and first and second endings for section B. Chord markings 'D', 'A', and 'G' are present throughout.



Donut Dance

Booth shot Lincoln

Intro A ad nauseam; AABBx2

Musical notation for 'Booth shot Lincoln' in G major, 2/4 time. The piece consists of five staves of music. The first staff begins with a repeat sign and a double bar line. Chords G, C, and G are indicated above the first three measures. A triplet of eighth notes is marked with a '3' in the fourth measure. The second staff starts with a repeat sign and a double bar line. Chords Em, G, C, G, D, G, and C are indicated above the measures. The third staff starts with a repeat sign and a double bar line. Chords [2 Em, G, C, G, D, G, and C are indicated above the measures. The fourth staff starts with a repeat sign and a double bar line. Chords G, C, G, Em, and G are indicated above the measures. The fifth staff starts with a repeat sign and a double bar line. Chords C, G, D, G, C, G, and C are indicated above the measures. A first ending bracket labeled '1' spans the last two measures, and a second ending bracket labeled '2' spans the final two measures.

Booth Shot Lincoln

G	C	G	Em	G	C	G D	G C
G	C	G	Em	G	C	G D	G C

Seneca Square Dance

(Waiting for the Federals)

AABBx2

Musical notation for 'Seneca Square Dance' in G major, 2/4 time. The tempo is marked as quarter note = 100. The piece consists of three staves of music. The first staff begins with a repeat sign and a double bar line. The second and third staves also begin with repeat signs and double bar lines. The notation is primarily eighth and quarter notes.

Seneca Square Dance

a	G-	G-	G-	C-		G-	G-	CD	G-
b	G-	G-	G-	Em-		C-	G-	CD	G-

~Arkansas Annie~

Arkansas Traveller

Musical score for Arkansas Traveller, featuring a melody with a 'J' marking and two first/second ending brackets.

Arkansas Traveller

Musical score for Ebenezer, featuring a melody with 'D' and 'A' chord markings and first/second ending brackets.

Ebenezer

Musical score for Ragtime Annie, featuring a melody with a tempo marking of ♩=120 and first/second ending brackets.

Ragtime Annie

Arkansas Traveller

a D- D- A7- A7- | D- D- DA7 D-
 b A7 DA7 DA7 DA7 | DA7 DA7 D- A7D

Ebenezer

a D- D- D- A- | A- A- A- D-
 b D- D- D- D- | A- A- A- D-

Ragtime Annie aa bc bc aa

a D- D- D- A- | A- A- A- D-
 b D- D- D- G- | A- A- A- D-
 c D- D- D- G- | G- D- A- D-

Captain Campbell

Jerry Holland



Musical notation for 'Captain Campbell' in 4/4 time. It consists of three staves. The first staff is the melody, and the second and third staves are accompaniment. The piece ends with a double bar line and repeat dots.

Brenda Stubbert's

Jerry Holland



Musical notation for 'Brenda Stubbert's' in 2/2 time. It consists of five staves. The first staff includes a tempo marking of ♩=120. The piece features a first ending (marked '1.') and a second ending (marked '2.'). It ends with a double bar line and repeat dots.

Captain Campbell

a: Am- G- Am- GAm

b: AmEm DmG Am- GAm | AmEm DmG AmGAm GAm

Brenda Stubbert's Reel

a Am- AmC G- CG | Am- AmC G- EmAm

b Am- AmC G- CG | Am- AmC G- EmAm

Brenda Stubbert's

The first system of the musical score consists of six staves. The top staff is in treble clef with a tempo marking of quarter note = 120. It features a melody with eighth-note patterns and rests, with chord changes to Am, C, G, C, and G. The second staff is a bass line with whole notes. The third staff is a bass line with eighth notes. The fourth staff shows chord voicings with double bass clef. The fifth staff is a bass line with eighth notes. The sixth staff is a bass line with eighth notes.

The second system of the musical score consists of six staves. The top staff continues the melody with chord changes to Am, C, G, Em, and Am. The second staff is a bass line with whole notes. The third staff is a bass line with eighth notes. The fourth staff shows chord voicings with double bass clef. The fifth staff is a bass line with eighth notes. The sixth staff is a bass line with eighth notes.

Tongadale Reel

Am F G Em Am

Am F G Em Am

Am G Em

Am G Em Am

Slow harmony

Justin

Yew Piney Mountain

A A G A A A E E

A A G A G G D A

G³ G | 1 E E A | 2 E G A

A A A A A G A A G

E A A G A³ G E G A

Farewell to Stromness

G D C D G D C D

G D C D G C D G

C G C D C G C D

C G C D C G C G

Da Slookit Light

Chords for the first staff: D, A7, D, G, D, G, A7, D, A7, D, G, A7, D

Chords for the second staff: D, A, D, D, E7, A, D, A, D, G, A7, D

Chords for the third staff: D, A, Bm, G, D, G, A7, D, F#, Bm, G, A7, D

Da Slookit Light - slow air										
a	DA	BmD	GD	EmA		DA	BmD	GA	DGD	x2
b	DA	BmA	DE	A-		DA	BmA	GA	DGD	x1
b	DA	BmA	GD	EmA		DA	BmD	GA	DGD	x1

Slookit light harmony line

After the snow has gone

Composer : Trubshort

Musical notation for 'After the snow has gone' in G major, 4/4 time. The piece consists of two staves. The first staff has a first ending (1) and a second ending (2). The second staff also has a first ending (1) and a second ending (2). The key signature has one sharp (F#) and the time signature is 4/4.

Newcastle

Playford

Musical notation for 'Newcastle' in G major, 4/4 time. The piece consists of eight staves. The first two staves contain the main melody with first and second endings. The remaining six staves provide a bass line accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Newcastle

G	G	G	C	G	C	G D	G
Em	C	Em	C	Em	C	C D	G

Fence Panel Calypso

Troubshort

Musical notation for 'Fence Panel Calypso' in 4/4 time, key of D major. The tempo is marked as quarter note = 120. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo marking '♩ = 120' is placed above the first measure. The melody is written in a single line across four staves, featuring a mix of eighth and quarter notes with some slurs and ties.

Fence Panel Calypso

a A- A- E- E- | A- A- E- A-
b A- D- A- EA | A- D- A- EA

Woodsmoke

5 times through, stops (ie omit [these bars]) on 3 + 5 then out

Troubshort

Musical notation for 'Woodsmoke' in 4/4 time, key of D major. The tempo is marked as quarter note = 180. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo marking '♩ = 180' is placed above the first measure. The melody is written in a single line across three staves, featuring a mix of eighth and quarter notes with some slurs and ties. Chord symbols are placed above the notes: D, D, D, Bm, D, D, A7, D. The second staff has a first ending bracketed section with a '1.' marking and a Bm chord. The third staff has a second ending bracketed section with a '2.' marking and a D chord.

Wood smoke through the birches

a1 D- D- D- Bm- | D- D- A7- D-
a2 D- D- D- Bm- | D- D- A7- D-
b1 Bm- Bm- A- D- | Bm- Bm- A- D-
b2 Bm- Bm- A- D- | D- D- G- D-

Glendale Train

Chorus

Somebody robbed the Glendale train
This morning at half past nine
Somebody robbed the Glendale train
And I swear I ain't lying
They made clean off with sixteen g's
And left two men lying cold
Somebody robbed the Glendale train
And they made off with the gold

Charlie Jones was the engineer
He had twenty years on the line
He kissed his wife at the station gate
This morning at six thirty five

Glendale Train (G)

[G] Somebody robbed the Glendale train, this [C] mornin' at half past [G] nine
[G] Sombody robbed the Glendale train, And I [A] swear, I ain't [D] lyin'
They [G] made clean off with 16 gee's, And left [C] two men lyin' [G] cold
[G] Somebody robbed the Glendale train, and they [D] made off with the [G] gold

Now everything went fine 'til half past nine
Then charlie looked up and he saw
There was men on horses, men with guns
And no sign of the law

[chorus]

Amos White was the baggage man
And he dearly loved his job
The company, they rewarded him
With a golden watch and fob
Well, Amos he was marking time
When the door blew off his car
They found Amos White in fifteen pieces
Fifteen miles apart

♩ = 240

5

9

13

Jesse James

Jesse James was a man
And he killed many men
He robbed the Glendale train
And he took from the richer
And he gave that to the poorer
He'd a hand and a heart and a brain

Oh Jesse had a wife to mourn for his life
Three children they were so brave
But that dirty little coward
That shot Mr. Howard
Has laid Jesse James in his grave

(Instrumental)

On Wednesday night
When the moon was shining bright
They robbed that Glendale train
And the folks from miles about (yeah they can)
They all said without a doubt
It was done by her Frankie and Jesse James (yes it was)

Oh Jessie had a wife, to mourn for his life
Three children they were so brave
But that dirty little coward
That shot Mr. Howard
Has laid (poor) Jesse James in his grave

(Instrumental)

Well the people held their breath
When they heard about Jesse's death (yeah)
And they wondered how poor Jesse came to die (how did he die?)
It was one of his guys, called Little Robert Ford
And he shot Jessie James on the sly

Oh Jessie had a wife to mourn for his life
Three children they were so brave
But that dirty little coward
That shot Mr. Howard
Has laid Jesse James in his grave
Has laid poor Jesse in his grave

Musical notation for the song 'Jesse James'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is presented on three staves. Chord symbols are placed above the notes: G, C, G, D, G, C, G, G7, C, G, Dm, G, G7, C, G, Dm, G. The piece concludes with a double bar line.

Jesse James was a lad that killed many a man,
He robbed the Glendale train,
He stole from the rich and he gave to the poor,
He'd a hand and a heart and a brain.
Well it was Robert Ford, that dirty little coward,
I wonder how he feel,
For he ate of Jesse's bread and he slept in Jesse's bed,
And he laid poor Jesse in his grave.

(chorus)

*Well Jesse had a wife to mourn for his life
Three children now they were brave
Well that dirty little coward that shot Mr. Howard
He laid poor Jesse in his grave*

Jesse was a man, a friend to the poor,
He'd never rob a mother or a child
There never was a man with the law in his hand
That could take Jesse James alive
It was on a Saturday night and the moon was shining bright,
They robbed the Glendale train,
And people they did say o'er many miles away
It was those outlaws, they're Frank and Jesse James

(chorus)

Now the people held their breath when they heard of Jesse's death,
And wondered how he ever came to fall
Robert Ford, it was a fact, he shot Jesse in the back
While Jesse hung a picture on the wall
Now Jesse went to rest with his hand on his breast,
The devil will be upon his knee.
He was born one day in the County Clay,
And he came from a solitary race.

Old Dan Tucker



Old Dan Tucker

a G- G- G- D- | G- G- G- DG **verse**

b G- C- D- DG | G- C- D- DG **chorus**

V1: Now old Dan Tucker's a fine old man,
Washed his face in a fryin' pan.
Combed his head with a wagon wheel,
And died with a tooth ache in his heel

*Get out the way old Dan Tucker
You're too late to get your supper.
Get out the way old Dan Tucker
You're too late to get your supper.*

V2: Now old Dan Tucker is come to town
Riding a billy goat leading a hound
Hound dog bark and the billy goat jump
Landed Dan Tucker on top of the stump.

V3: Now old Dan Tucker he got drunk
Fell in the fire and kicked up a chunk
Red hot coal got in his shoe
And oh my lawd how the ashes flew

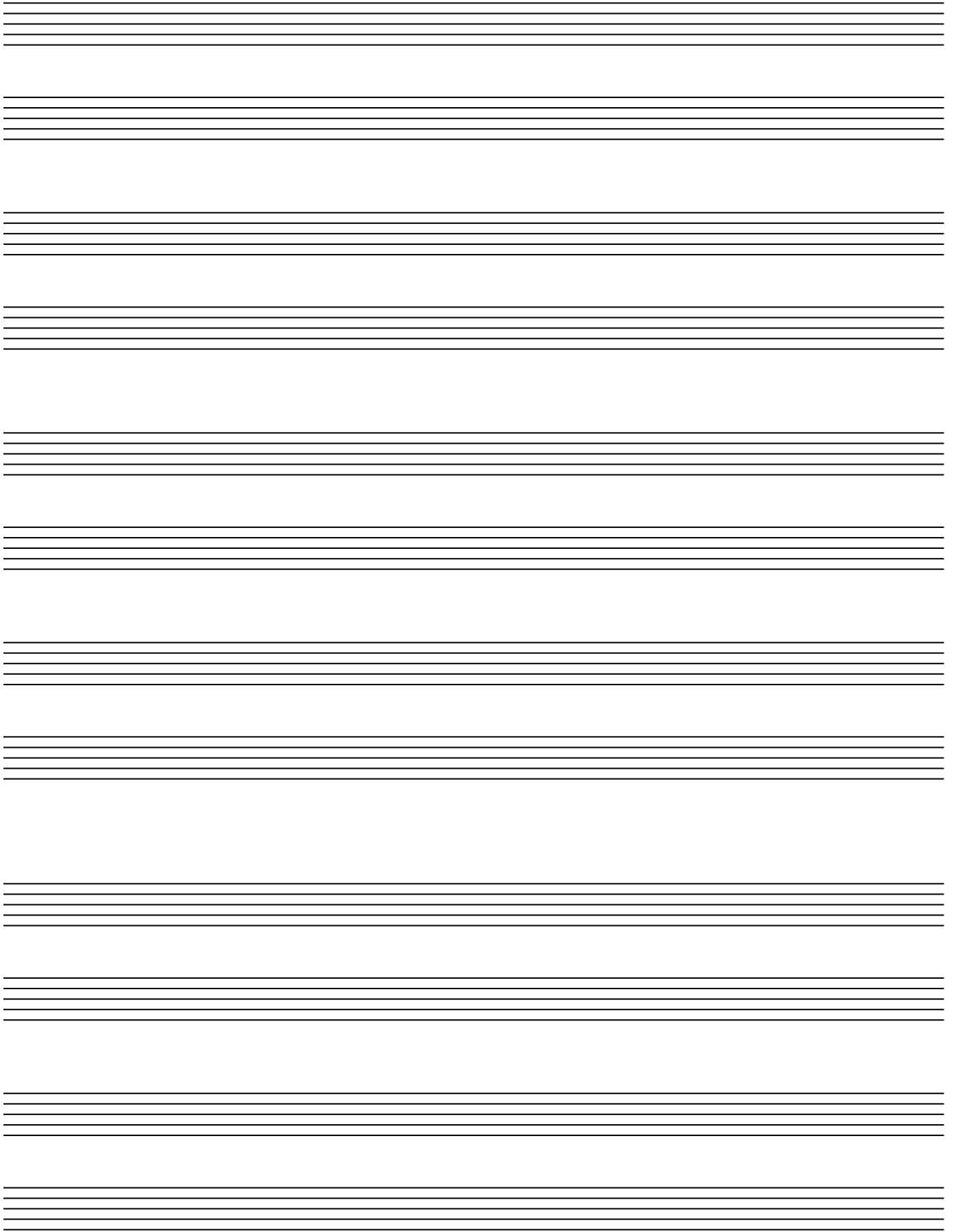
V4: Now old Dan Tucker is come to town
Swinging the ladies round and round
First to the right and then to the left
Then to the girl that he loves best

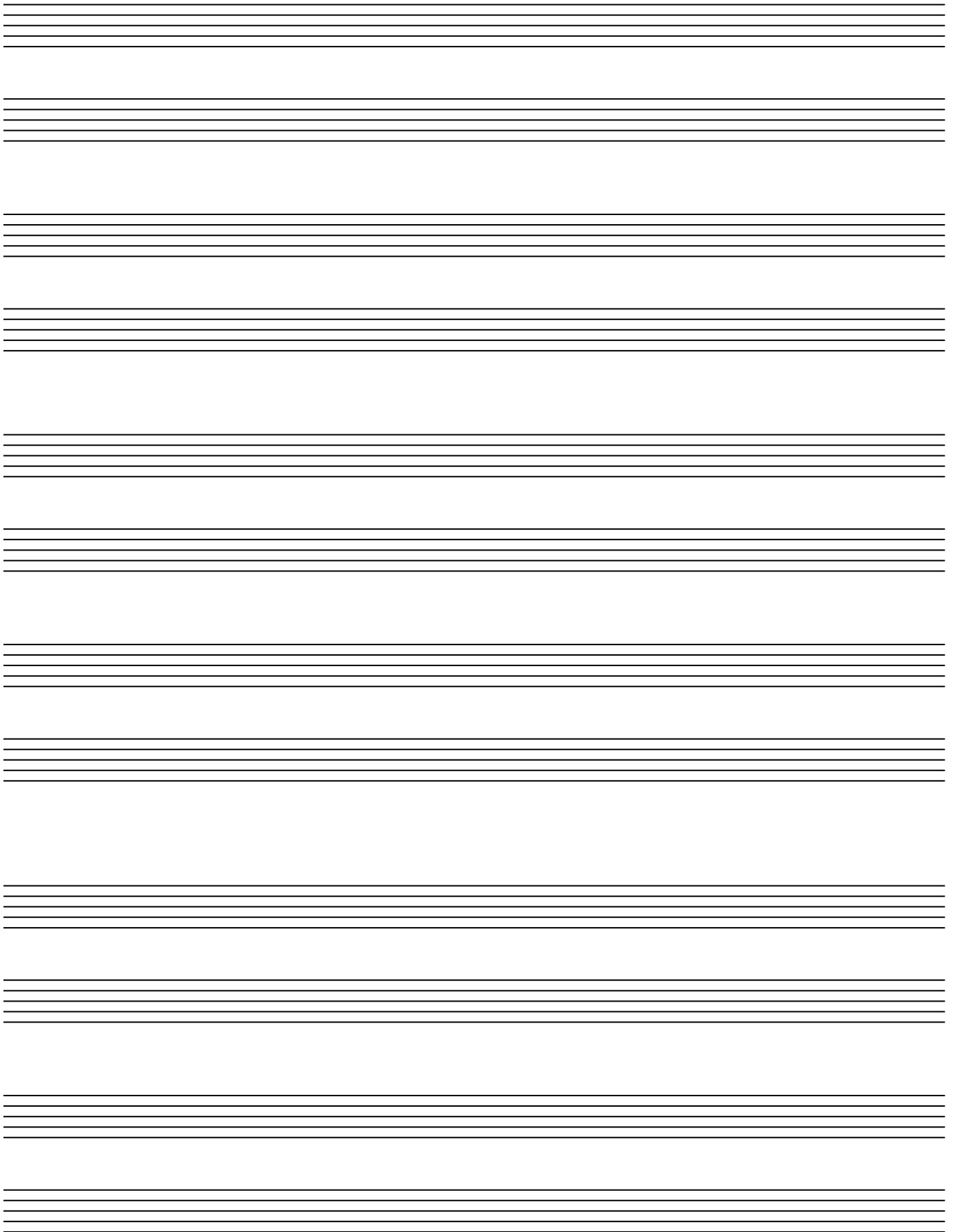
Old Dan Tucker's ten feet tall
Sleeps in the kitchen with his feet in the hall
He's got a brother who's three foot two
Sleeps inside a worn out shoe

Old Dan Tucker was a happy old soul
He picked his teeth with a telegraph pole
Blew his nose on an old bed sheet
Sneezed his wife out onto the street

Old Dan Tucker rode into town
Jumped off his horse an' his pants fell down
Old Dan Tucker he went to a dance
'You can't come in, boy – got no pants'

Old Dan Tucker come to town
Swinging the ladies round and round
First to the right, then to the left
Then to the one that you love best





Da Fields o' Foula

D D G A D D G D D D
G A A A 1 D D 2 D D D D
D D G G A A D D G A 1 D D 2 D D

Garster's Dream

♩ = 187
G G C C D D C D Em Em
C C D D G G G G C C Em Em
D D Em(C) Em(C) C(D) C(D) D(G) D G G

Boney's Bunnies

Bonaparte's retreat

AABB three? Times – until they do windmills

Musical notation for 'Bonaparte's retreat' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a D chord and a G chord. The second staff includes chords D, G, A, and two first endings (1 D, 2 D). The third staff includes chords D, A, and a second ending (D (Bm 2nd time)). The fourth staff includes chords A, 1 D, and 2 D. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Rabbitt in the Pea Patch

AABB two or three times until they line up at front of stage then first 6 bars of A then hoarsely cry "RUN THAT RABBITT OUT OF TOWN"

Musical notation for 'Rabbitt in the Pea Patch' in D major, 4/4 time. The piece consists of four staves of music. The first staff starts with a D chord and an A chord. The second staff includes chords D, A, A, and D. The third staff includes chords D, A, D, A, and D. The fourth staff includes chords D, A, D, A, and D. The music features eighth and sixteenth notes, with some slurs and ties.

Ebenezer the 8th

Ebenezer

AABB three? Times – until they do windmills

Musical score for Ebenezer in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a D chord and a repeat sign. The second staff features an A chord and a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D' with a '3' below it. The third staff continues the melody. The fourth staff has first and second endings with '1 3' and '2' markings respectively.

8th January

Play AB 7 times; (normal twice; minimal)x2, normal

Musical score for 8th January in D Major, 4/4 time. The score consists of four staves of music. The first staff is labeled 'D Major' and has a box 'A' above it. The second staff has a box 'B' above it. The score includes various chords (D, G, A) and a page number '99' in the top right corner.

Texas

Texas Quickstep

Intro last 4 bars of A; Dance (AABB) a few times. When dancers ore diagonal, they will take no steps in first 2 bars of B. At that point tacit [these sections] for 1 Bs, then tacit [this] first half of B. Then omit second [this] and jump to coda. It will all make sense when you do it.

Slapper's (or Slipper's) Dance

Rock the cradle Joe

Intro A; (AABB) x4

Trans Joe Langford

Animal cruelty set

Nail that catfish

Intro=last 2 or 4 bars; AABB AABB

Steve Rosen

Musical score for 'Nail that catfish' in G major, 4/4 time. The score consists of four staves. The first staff is the melody, starting with a repeat sign and a double bar line, followed by a sequence of eighth notes. Chords G and D are indicated above the staff. The second staff continues the melody with a repeat sign and a double bar line, followed by two measures of G and D chords. The third staff is the bass line, starting with a repeat sign and a double bar line, followed by a sequence of eighth notes. Chords C and D are indicated above the staff. The fourth staff continues the bass line with a repeat sign and a double bar line, followed by two measures of G and D chords. The piece ends with a final double bar line.

Shove the Pig's foot

AABB AABB (we think)

Trad after Bruce Molsky trans Joe Langford

Musical score for 'Shove the Pig's foot' in G major, 4/4 time. The score consists of four staves. The first staff is the melody, starting with a sequence of eighth notes. Chords G, C, G, and D are indicated above the staff. The second staff continues the melody with a repeat sign and a double bar line, followed by a sequence of eighth notes. Chords G, C, G, D, and G are indicated above the staff. The third staff continues the melody with a repeat sign and a double bar line, followed by a sequence of eighth notes. Chords G, C, G, and D are indicated above the staff. The fourth staff is the bass line, starting with a sequence of eighth notes. Chords Em, C, G, G, D, and G are indicated above the staff. The piece ends with a final double bar line.

Old bunch of keys

Trans. Joe Langford

Musical score for 'Old bunch of keys' in G major (one sharp) and 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. There are several triplets marked with a '3' below the notes.

Ways of the World

Trans Joe Langford from playing of Ruthie Dornfeld et al

Musical score for 'Ways of the World' in G major (one sharp) and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. There are several chords labeled with letters (A, D, E, G) above the notes. There are also first and second endings marked with '1' and '2' in boxes.

Black-Eyed Suzie

Trad, after Uncle Earl

D A D

D Bm A D

D G D A D

D G D A D

D D D | 1 A D | 2 A D

D G D A D

Tom Cronin's homework

Musical score for 'Tom Cronin's homework' in G major, 4/4 time. The score consists of four staves. The first two staves form the first phrase, and the last two staves form the second phrase. Chords are indicated above the notes: D, G, D, A, D.

The big Scioty

Trad, after Bill Wellington

Musical score for 'The big Scioty' in G major, 4/4 time. The score consists of six staves. The first two staves form the first phrase, and the last four staves form the second phrase. Chords are indicated above the notes: G, D, G, G, D, G, C, G, D, G, Em, D, G, G, D, D, C, Em, D, G.

Lohmans' Waltz

Erynn Marshall

Musical score for Lohmans' Waltz, 3/4 time signature, key of G major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a dotted quarter note (D5), and a quarter note (E5). The second staff contains a first ending (marked '1') and a second ending (marked '2'). The first ending is a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second ending is a quarter note (C5) followed by a quarter note (G4). The third staff continues the melody with a dotted quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (F#5), a quarter note (E5), a quarter note (D5), and a quarter note (C5). The fourth staff features a triplet of eighth notes (C5, B4, A4) followed by a quarter note (G4), a dotted quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). The fifth staff continues with a quarter note (G4), a triplet of eighth notes (A4, B4, C5), a quarter note (D5), a quarter note (C5), a triplet of eighth notes (B4, A4, G4), a quarter note (F#4), a dotted quarter note (E4), and a quarter note (D4). The sixth staff concludes with a quarter note (G4), a quarter note (C5), a quarter note (D7), a quarter note (G4), and a triplet of eighth notes (A4, B4, C5).

Miss Rowan Davies

Phil Cunningham

Musical score for Miss Rowan Davies, 3/4 time signature, key of G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F#3). The second staff continues with a quarter note (G4), a quarter note (D5), a quarter note (Em), a quarter note (Bm), a quarter note (Am), a quarter note (D7), and a quarter note (G4). The third staff features a quarter note (C5), a quarter note (Am), a quarter note (Bm), a quarter note (Em), a quarter note (Am), a quarter note (C5), a quarter note (G4), and a quarter note (Bm). The fourth staff concludes with a quarter note (C5), a quarter note (D7), a quarter note (G4), a quarter note (Em), a quarter note (Am), a quarter note (D7), and a quarter note (G4).

Put T&T dangley regalia and Far frae hame here.

Far Frae Hame

The musical score for 'Far Frae Hame' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some slurs and ties. The second staff continues the melody. The third staff features a triplet of eighth notes, indicated by a '3' below the notes. The fourth staff concludes the piece with a double bar line.

Dangley regalia variations

Turnipseed

Am G Am G Am

C Am G Am C Am G Am

Am F G Am F G Am

Octaves

Am G Am G Am

C Am G Am C Am G Am

Am F G Am F G Am

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PATRICK'S NIGHTLY LIST	Musicke
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Brenda Stubberts	SGB 63,64
Molly Malone D	SGBI NB wrong chords!
Flowers of Edinburgh/Blackberry Blossom	SGB 15
Tripping up the stairs/CalliopeHouse	SGB 7

Cornerstone pick list – April 16

American reels

D

Jaybird/Nancy/Bonaparte

Liberty/Angeline/Over the Waterfall

Green Wellies/Coloured Aristocracy

Mississippi Sawyer/Catfish Creek/Lisa Jane

Boney's Bunny

Slapper's

G

Booth/Seneca

Big Scioty

A

Port Smith/Bill Cheatem

Celtic – jigs/hornpipes/reels

Foxhunters/Butterfly

Tripping up the Stairs/CalliopeHouse

Da Full Rigged Ship/Dangley Regalia

Hut on Staffin Island/Dominick Street

Boys of Bluehill/Pugwash

King of the Fairies

Fisher's

Newcastle/Tongadale Reel

Da Merrie Boys o' Greenland/Willafjord

Spoostiskerry/Barrowburn or Far From Home

Waltzes/other

Midnight on the Water/Ashokan farewell

Inisheer (maybe)

Harwell Ceilidh Dance List May 2017

Dance Music

Four round four	June / Old Joe
Snowball	Blarney
Clopton Bridge	Ricketts / Fishers
Bridge of Athlone	Dingle / Banish
OXO	Mississippi / Turkey
Foula Reel	Fields of Foula / Garsters Dream
Strip the Willow	Another jig / Humours / Another jig
Whalebone	Lilting Banshee / Swallowtail
Rosa	Midnight OTW
Dashing White Sergeant	Dashing White Sergeant
Willow Tree	Full Rigged Ship / Dangly Regalia
Canadian Barn Dance	Steamboat / California
Orcadian Strip the Willow	Foxhunters / Butterfly
Circle Waltz	Fanny Powers / Trip over mountain
Circassian Circle (last)	Tripping / Calliope